



“Bermuda Homegrown”

Catalogue 2020

April 23rd, 24th & 25th

Botanical Gardens Bermuda

AG SHOW EXHIBITORS!

Visit us at: www.bermudaexhibition.com

**PLEASE READ THIS CATALOGUE CAREFULLY.
FOLLOW ALL INSTRUCTIONS AND ENTER HONESTLY!**

OPEN DAILY:

Grounds 8.00 a.m. to 6.00 p.m. Exhibition houses 9.00 a.m. to 6.00 p.m.

ENQUIRIES SHOULD BE DIRECTED TO:

AG SHOW LIMITED
Suite 255 Par-La-Ville Road
Hamilton HM 11, Bermuda

E-mail: info@bermudaexhibition.com

ADMISSION:

Adults – \$15.00
Children under 16 years – FREE
Senior Citizens (65 and older) presenting identification – FREE

CLOSE OF ENTRIES

Junior Artwork

Friday, 28th February at 4.30 p.m.

Equestrians

Friday, 28th February at 4.30 p.m.

All other Divisions

Friday, 6th March at 4.30 p.m.

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DIVISIONAL OFFICERS

| | | |
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| Division 1 | Horses and Ponies | Ian Truran |
| Division 2 | Pigs and Goats | TBD |
| Division 3 | Rabbits, Cavies and Poultry | Esther Douglas |
| DIVISION 4 | Vegetables | Kevin Santucci |
| DIVISION 5 | Fruit | Kevin Santucci |
| DIVISION 6 | Floriculture Cut Flowers and House Plants | Denise Goring |
| DIVISION 7 | Roses | Peter Holmes |
| DIVISION 8 | Orchids | Steven Antinon |
| DIVISION 9 | Flower Arrangements | Christine Rhiiluoma |
| DIVISION 10 | Food Products | Wendy Tully & Brigitte Francis |
| DIVISION 11 | Woodcraft | Kevin Bean |
| DIVISION 12 | Educational Displays | Shawnta Gooden |
| DIVISION 13 | Educational Crafts | Shawnta Gooden |

INFORMATION FOR EXHIBITORS

GENERAL SHOW RULES

1. All exhibits must be the bona fide property of the exhibitor. Except where noted in the Catalogue, vegetables, fruits, plants and flowers must have been grown by the exhibitor and the use of artificial plant material is prohibited. Persons who falsely enter exhibits which are not their own work or property shall forfeit any prize that may have been awarded. The Executive Committee reserves the right to reject any exhibit.
2. UNLESS SPECIFIED ELSEWHERE, NO PERSON CAN COMPETE WITH MORE THAN ONE EXHIBIT FOR ANY ONE PRIZE EXCEPT IN DIVISIONS I and II. THAT IS, DUPLICATE ENTRIES WILL NOT BE ACCEPTED EXCEPT FOR LIVESTOCK AND WOODCRAFT.
3. The AG Show Ltd. is **not** responsible for loss of, or damage to, exhibits, though reasonable precautions will be taken to protect all exhibits.
4. The AG Show Ltd. is **not** responsible for the health and safety of any live exhibit or any live animal used by anyone for any reason.
5. PROTESTS: A protest can be made to The AG Show Ltd. by an exhibitor or agent or parent of a junior exhibitor or official of the show for any violation of the Rules. It must be in writing, signed by the protester, addressed to the Planner of the Agricultural Exhibition, accompanied by a deposit of \$50 and received by a member of The AG Show Ltd. within 30 minutes of the alleged violation or completion of class. All questions and disputes, which may arise, shall be decided by the Executive Committee. The deposit will be returned if the protest is upheld. Certain decisions cannot be protested. These include (i) The soundness of a horse when determined by an official veterinarian of the Exhibition or by a judge; and (ii) A judge's decision representing his individual preference unless it is shown to be in violation of a rule.
6. No claim can be entertained for any accident that may happen to competitors, spectators, property, helpers or livestock in connection with, or arising out of, the Exhibition. It shall be considered a condition of entry that each entrant shall agree to indemnify the promoters against any legal action arising from such accident.
7. Exhibits may not be sold on the Exhibition grounds without written permission of the Executive Committee. 'FOR SALE' SIGNS ARE PROHIBITED.
8. The Executive Committee has the right to disqualify an exhibitor and/or his/ her entries and to cause him/her to forfeit their winnings and ribbons at the Exhibition and to have the entries removed from the grounds, without being held liable for damage.
9. The winner of an annual trophy shall be responsible for the protection and care of the

trophy while in their possession and for its return to the Exhibition Office before 28th February of the next year. **AG Show Ltd. will cover the cost of engraving ONLY if the trophy is returned to the Exhibition Office by 14th February.** If a trophy is destroyed, stolen or lost, and thus cannot be returned, the exhibitor in whose possession it was shall pay the AG Show Ltd. the cost of replacing it with a similar trophy.

10. Any prize may be withheld or modified if the exhibit is considered unworthy of the prize offered.
11. NO ALCOHOLIC BEVERAGE OF ANY KIND MAY BE CONSUMED ON THE GROUNDS. VIOLATORS WILL BE REFERRED TO THE POLICE.
12. THE EXECUTIVE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY BECAUSE OF LACK OF SPACE.
13. Accommodation will be provided for exhibits properly entered and no person shall bring any livestock or any product or article for sale or distribution upon the grounds without first having obtained the permission of the Exhibition Planner.
14. TRUCKS WITHOUT PASSES WILL NOT BE PERMITTED IN THE GARAGE COMPOUND. THOSE WITH PASSES WILL NOT BE ALLOWED BEYOND THIS AREA. All livestock (except pigs & goats) must be loaded and unloaded in the garage compound.
15. Exhibits other than those permitted from school groups must be entered by individual competitors in each Division as specified in this Catalogue.
16. Persons receiving prizes must be neatly dressed.
17. Any matter not provided for shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. The Chairperson of the Show Committee reserves the right to cancel any class at his/her discretion.

HOW TO ENTER EXHIBITS

If entering particularly highly subscribed categories it is recommended that the exhibit be brought in at least three hours before the deadline for receiving. Highly subscribed categories include Poultry, Cut Flowers, Potted Plants, Amateur Food Products and Recyclable Critters.

1. Entry forms can be obtained online via www.bermudaexhibition.com Separate entry forms must be used for each exhibitor. There are special entry forms for livestock.
2. Complete the entry forms, with full mailing address, inserting a description of the exhibits you wish to show using the exact wording in the Catalogue. (Entry forms for horses and ponies must be signed.)
3. Visit the Exhibition Office, Botanical Gardens, to obtain your Exhibitor's Card and tags

for items entered (other than livestock) as follows:

PRESCHOOL – white with orange text and border

PRIMARY SCHOOL – white tag with blue text and border

MIDDLE SCHOOL – white tag with brown text and border

HIGH SCHOOL – white tag with red text and border

ADULTS – white tag with green text and border

4. Complete the tags by writing the description of the exhibits, using the exact wording in the catalogue. **DO NOT MAKE OUT TAGS FOR POULTRY AND RABBITS** – these are made out by the Bermuda Poultry Fanciers staff and attached to the cages.
5. Attach tags to the exhibits and deliver them to the Divisional Officer of the correct division during the hours specified in the exhibitors' calendar at the back of the Catalogue.
6. **ENTRY FORMS MUST BE RETURNED TO THE EXHIBITION OFFICE BY THE FOLLOWING DATE:**

Equestrians: Friday, 28th, February by 4.30 p.m.

All other Divisions: Friday, 6th March by 4.30 p.m.

RECEIVING SCHEDULE

DATE / TIME CATEGORIES TO BE RECEIVED

Monday, 20th April

9.00 a.m. – 7.00 p.m. Division 13 – Educational Crafts

9.00 a.m. – 7.00 p.m. Container-grown vegetables, herbs and potted fruit

4.30 p.m. – 7.00 p.m. Aquaria, terraria and educational displays

9.00 a.m. – 7.00 p.m. Tin herb pot

Tuesday, 21st April

10.00 a.m. – 7.00 p.m. Poultry, pigeons, rabbits and caviae

9.00 a.m. – 7.00 p.m. Amateur food products

9.00 a.m. – 6.00 p.m. Division 6 – (Potted Plants) All exhibits EXCEPT for High Tea Hats, Cut Flowers and Hibiscus

9.00 a.m. – 7.00 p.m. Orchids

9.00 a.m. – 7.00 p.m. Aquaria and terraria and educational displays

1.00 p.m. – 5.00 p.m. Woodcraft

8.00 a.m. Pigs

Wednesday, 22nd April

9.00 a.m. – 6.00 p.m. High Tea Hats, Cut Flowers and Hibiscus
9.00 a.m. – 7.00 p.m. Vegetables, herbs (*except container-grown vegetables and herbs*)
2.00 p.m. – 6.00 p.m. Adult flower arrangements
6.00 p.m. – 7.00 p.m. Roses

Thursday, 23rd April

7.30 a.m. – 8.30 a.m. Roses
4.00 p.m. – 5:45 p.m. Junior flower arrangements

Saturday, 25th April

8.00 a.m. – 9.00 a.m. Hibiscus, daylilies, passion flowers
6.00 a.m. Goats

DELIVERY OF EXHIBITS

Exhibitors are advised to pay particular attention to the exhibitors' calendar in the Catalogue, designating the correct time and place for delivery of all exhibits in the Exhibition.

REMOVAL OF EXHIBITS

EXHIBITS CANNOT BE REMOVED WITHOUT THE EXHIBITORS' CARD!

Exhibits can be removed on:

Sunday, 26th April between 12.00 p.m. and 3.00 p.m.
Monday, 27th April between 9.00 a.m. and 12.00 noon

Aquaria, Terraria and Educational Displays

Sunday, 26th April between 10.00 p.m. and 1.00 p.m.
Monday, 27th April between 8.00 a.m. and 12.00 noon

Poultry, pigeons, rabbits and cavies

Saturday, 25th April between 3.00 p.m. and 5.00 p.m.
Sunday, 26th April between 10.00 a.m. and 12.00 noon

Exhibits not removed by noon on Monday, 27th April will be considered to have been abandoned and will be discarded!

Exhibitors must present their identification cards to the stewards before removing exhibits. Those wishing to obtain placement rosettes may collect from the stewards in the building or the Exhibition Office, on the Sunday or Monday following the Exhibition, by presenting exhibits tags with prize seals. Rosettes will not be available after this time.

EXHIBITION OFFICE HOURS

The Exhibition Office is open from 9.00 a.m. to 4.30 p.m., Monday through Friday. Starting from TBD. Office phone: 236-4812. Cell phone: 524-7469

JUNIOR EXHIBITORS

A junior exhibitor shall be 18 years and under. Age will be that at the date of the close of entries, Friday, 28th February, except junior exhibitors entering the Horse and Pony Section, where the exhibitor's age will be that on 1st September 2020. A word of caution for junior exhibitors. If, in the opinion of the judges, the exhibitor has not made exhibits, prizes will not be awarded. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

Boys and girls may exhibit potted plants, cut flowers and vegetables of their own growing, flower arrangements, food products, woodcraft, educational and hobby exhibits of their own making. These exhibits should be entered in the same way as adult entries. The age of the exhibitor and name of school and parish where he/she lives must be indicated on all entry forms and tags. Junior exhibitors' entries will be judged separately from adults, within the framework of the normal divisions and sections, and ribbons and prizes will be awarded. Students may enter through their school, or individually, but the same exhibitors' number must be used

ADMISSION TICKETS: ADVANCE PURCHASE

Admission tickets may be purchased, in advance, from the Exhibition Office.

Adults: \$15 per day

Senior citizens and children under 16: FREE!

These tickets will be valid for general admission to the grounds on the day specified on the ticket only.

Re-admission is on a same day basis only.

PARTICIPANTS' TICKETS

Exhibitors, attendants and stewards may purchase participants' tickets for \$35. These will be valid for general admission to the grounds for all three days of the Exhibition.

OFFICIAL OPENING

The Chairman of AG Show Ltd. will officially open the Exhibition at 1.00 p.m. on Thursday, 23rd, April. The Opening Ceremony will be performed in the Exhibition Ring.

CLASSIFICATION OF ROSETTES

When removing an exhibit, rosettes and outright awards may be collected from the Exhibition Office upon presentation of identification card and exhibitor's tag with appropriate seal.

1st Prize Blue Rosette – Awarded to the best exhibit in each class. This award is worth three points for all classes towards the parish, school and individual awards.

2nd Prize Red Rosette – Awarded to an exhibit judged second best in each class, or to an exhibit not considered worthy of 1st prize. This award is worth two points for all classes towards the parish, school and individual awards.

3rd Prize Yellow Rosette – Awarded to an exhibit judged third best in each class. This award is worth one point for all classes towards the parish, school and individual awards.

Best in Class Green Rosettes – Awarded to best in class, except horses and ponies.

Highly Commended Light Blue Rosettes – Presented as a highly commended award at the discretion of the judges.

SCHOOLS' COMPETITION

First, second and third place prizes of \$800, \$500 and \$250 respectively will be offered to preschools, primary, middle, secondary, home and special schools in this competition.

SCHOOLS NEED NOT COMPETE WITH A GROUP ENTRY TO BE ELIGIBLE FOR THE MONETARY AWARDS AND THE SIR EDWIN LEATHER TROPHY.

It must be noted that only one group entry will be accepted in each category from the same school. Group entries will only be accepted where specified in the catalogue. To be eligible for consideration, students must include the name of their school, their age and their home parish on all entry forms and all tags. Exhibits will receive points as follows:

INDIVIDUAL STUDENT ENTRIES:

First – 3 points, Second – 2 points, Third – 1 point.

SCHOOL GROUP ENTRIES:

Points for schools will be awarded in the following sections:

- Educational Display
- School Garden Collection
- Tropical Fish Display and Terrarium Display
- School Garden and Container Garden

First – 30 points, **Second** – 15 points, **Third** – 10 points, **Participation** – 5 points

The following will be considered as primary schools.

10 years and under: white tag with blue text

| | |
|--|--------------------------------|
| Bermuda Institute Junior | Purvis Primary |
| Bermuda High School for Girls – Junior | Prospect Primary |
| Bridging the Gap Academy | Port Royal Primary |
| Clara Mohammed School | St. George's Preparatory |
| Dalton E. Tucker Primary | St. David's Primary |
| East End Primary | Somersfield Academy |
| Elliott Primary | Somerset Primary |
| Francis Patton Primary | Saltus Cavendish |
| Gilbert Institute | Saltus Grammar School – Junior |
| Harrington Sound Primary | Victor Scott Primary |
| Heron Bay Primary | Warwick Academy Primary |
| Mount St. Agnes – Junior | West Pembroke Primary |
| Northlands Primary | West End Primary |
| Paget Primary | |

The following will be considered as middle schools.

11 years – 13 years: white tag with brown text

| | |
|-------------------------------|---------------------------------|
| Bermuda High School For Girls | Sandys Secondary Middle School |
| Bermuda Institute | Somersfield Academy |
| Clearwater Middle School | T. N. Tatem Middle School |
| Dellwood Middle School | Warwick Academy |
| Mount St. Agnes Senior | Whitney Institute Middle School |
| Saltus Junior | |

The following will be considered as secondary schools.

14 years – 18 years: white tag with red text

| | |
|--|-------------------------|
| The Berkeley Institute | Saltus Grammar – Senior |
| Bermuda Institute Senior | Somersfield Academy |
| CedarBridge Academy | Warwick Academy Senior |
| Mount St. Agnes – Senior | |
| Bermuda High School for Girls – Senior | |

The following will be considered as special.

The brown-bordered tag will be used and the 'special' box is to be ticked.

Opportunity Workshop
Orange Valley School
Dame Marjorie Bean Hope Academy

Note: A student who is aged 11 on 15th, March 2020, but is attending primary school shall enter under primary. Should the number of entries warrant, exhibits may be divided by age group for judging.

TUG-O-WAR SCHOOLS' COMPETITION

The tug-o-war school competition will be held on Friday, April 12th. There will be 8 school teams – 4 middle school and 4 High School. Prizes of \$500 will be given to both the 1st place middle and high school teams and \$200 for the 2nd place middle and high school teams.

Schools interested in participating, please send an email to info@bermudaexhibition.com. School names will be placed in a hat and the 4 middle schools picked will compete for the monetary prizes and the same procedure will be followed for picking the high school teams.

GENERAL INFORMATION – Dogs not allowed at show

DIVISION 1 - HORSES AND PONIES

Deadline for Entry forms 4:30p.m On Friday, 28th February 2020

POST ENTRIES WILL NOT BE ACCEPTED

TYING HORSES TO TREES IS PROHIBITED.

Horses and ponies must be on the Island by the date the entries close to be eligible for entry.

DOGS WILL NOT BE ALLOWED IN THE STABLE OR COLLECTING RING AREA UNLESS PARTICIPATING.

CARS WILL NOT BE PERMITTED IN THE GARAGE AREA. TRUCKS WITH TRAILERS WILL REQUIRE PASSES TO ENTER THE GARAGE AREA.

EXHIBITORS ARE RESPONSIBLE FOR THEIR OWN ERRORS AND THOSE OF THEIR AGENTS IN THE PREPARATION OF THEIR ENTRY FORMS.

COMPETITORS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO CHECK IN WITH THE COLLECTING RING STEWARD.

- Judging will be held in accordance with the rules of the Bermuda Equestrian Federation (BEF). Every person who participates in the Exhibition is responsible for knowledge of, and is subject to, these rules. Any matter not provided for in the Rules shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. In all other respects the General Show Rules for competitive classes will apply. BEF Code of Conduct.
- Entries must be made on forms provided by the Department (each horse or pony to be entered on a separate form) and signed by the owner of the entry or his/her representative.
- To be eligible for the BEF Championships horses and ponies must be registered with, and competitors must be members of, the BEF prior to the close of entries. Championship classes are designated by BEF.
- Horses and ponies being entered in The Bermuda Agricultural Show that are not registered with the BEF must produce written proof of measurement PRIOR to the close of entries. Those wishing to jump must be registered with the BEF.
- The age of competitors in the horse and pony section only will be that on 1 September 2019. A junior competitor must be 18 years and under.

- If fewer than three entries are received for a class, it may be cancelled.
- The Executive Committee reserves the right to refuse any entry of a competitor who has displayed an objectionable attitude or unsportsmanlike conduct at a previous Exhibition.
- The Executive Committee at its discretion has the right to suspend from competition or to disqualify any competitor who is acting, or inciting any other to act, in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate or with the intent to influence or cast aspersions on the judging.
- A competitor may not enter more than three horses/ponies for any one jumping competition.
- Ponies must be ridden by Junior Exhibitors in all classes. (Stallions not permitted.)
- Unless otherwise stated in the prize list provided by the show management stallions may only be shown by adults 19 years and older. This includes any class where the rider or stallion is being judged including in-hand, hunter, jumper, equitation, western, flat or gymkhana classes. This excludes driving classes.
- Substitution of rider/driver/handler will be in accordance with the BEF Rules.
- All riders must be dressed in accordance with Show Rules.
- The Executive Committee reserves the right to hold qualifying events to limit the final entries in any class.
- As a safety precaution, equestrians will ONLY be admitted to the grounds via the South Shore service entrance. They will be refused entry at any other gate.
- No person may enter the stable area, collecting ring or exhibitor's enclosure without an equestrian badge.
- An enclosure, adjoining the main and collecting rings will be provided for riders, drivers, attendants and owners of horses and ponies entered in the Show. The collecting ring must be kept clear and only rider, driver, one attendant and/or owner is allowed in this area while entries prepare for the subsequent class.

SHOW RING PROCEDURE

Following the judging of each class, winners will line up in front of the grandstand as their numbers are called.

AWARD WINNERS MUST BE MOUNTED AND PROPERLY ATTIRED WHEN RECEIVING AWARDS. COMPETITORS WILL NOT BE ALLOWED IN THE MAIN RING UNMOUNTED WITHOUT SPECIAL PERMISSION.

The Ring Steward will award rosettes from second place onward and entries will leave the ring as their award is given. The donor or official representative will present the first place entry with the class trophy and rosette. The winner will then exit down to the center of the ring.

ANNUAL AWARDS

To be returned before February 2020

Annual Awards are shown with each class description.

Leading Junior Horseman – An award will be made to the junior competitor (rider/driver), who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in-hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the Fred Pimentel Trophy and sash, to be presented in the main ring on Saturday

Leading Adult Horseman – An award will be made to the adult competitor, who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in-hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the George K. Kenien Trophy and sash, to be presented in the main ring on Saturday following the Fred Pimentel Award.

Points awarded as follows: **first** – 7 points; **second** – 5 points; **third** – 4 points; **fourth** – 3 points; **fifth** – 2 points; **sixth** – 1 point.

MEDALS

Will be awarded for the Lucas Oil Open Jumping Competition. *Gold, Silver and Bronze for first, second and third place.*

ROSETTES

Will be awarded winners and runners-up according to the number of entries in a class. **First** – blue; **second** – red; **third** – yellow; **fourth** – white; **fifth** – pink; **sixth** – green.

CHAMPION ROSETTES

In classes 21a, 21b, 22a, 22b, and Champion Racing Pony and Reserve.

IN-HAND CLASSES

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes and they must show the same entry throughout the entire class.

Gentlemen and/or boys should be dressed in slacks, shirt, tie, jacket (optional), hat (optional), shoes or boots. Competitors may choose correct English riding attire or correct western attire.

Ladies and/or girls should be dressed preferably in slacks, although a dress (not sundress) or skirt is acceptable: smart blouse or shirt (not t-shirt or sports shirt), hat (optional), shoes or boots. These guidelines may also be applied to the properly dressed person mentioned in the Lead Line class number 25.

PLEASURE DRIVING

Apron, hat, whip, and gloves are strongly encouraged.

SHOW JUMPING

The Executive Committee shall have the right to select the type of competition, the layout of the course, and the number and nature of the obstacles. A competitor may not enter more than three horses/ponies for any one jumping class. Five minutes will be allowed for competitors to walk each jumping course.

EQUITATION

Only one rider per mount. The ability of the rider only to be judged. Any horse or pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. Tests may be performed either collectively or individually.

JUNIOR SHOWMANSHIP

A change of horse/pony will be permitted in Junior Showmanship without a veterinarian certificate provided the substitute animal is entered in the Exhibition.

HORSE AND PONY CLASSES ARE LISTED IN CHRONOLOGICAL ORDER

THURSDAY – 23rd April 2020

Class 45B (\$10.00 entry fee)

RIDING HORSES IN HAND, 15.2hh AND UNDER

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in in-hand classes and they must show the same entry throughout the entire class. *The Annual Exhibition Cup (187)*

Class 45A (\$10.00 entry fee)

RIDING HORSES IN HAND, OVER 15.2hh

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in in-hand classes and they must show the same entry throughout the entire class. *The Island Girl Trophy*

Class 13 (\$10.00 entry fee)

RIDING HORSES 15.2hh AND UNDER (BEF #01)

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a walk, trot, strong trot, canter and hand gallop. . Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh. *The Donald Lindo Cup*

Class 12 (\$10.00 entry fee)

RIDING HORSES, OVER 15.2hh (BEF #02)

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a walk, trot, strong trot, canter and hand gallop. Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh. *The Clay Merrell Trophy*

Class 43 (\$10.00 entry fee)

ADULT EQUITATION (BEF #12)

To be judged at a walk, trot and canter both ways of the ring. Two or more tests of the top four competitors are required. May be asked to perform Tests 1 through 18 of the BEF Equitation Rules. *The Lesley Wylie Trophy*

Class 24 (\$10.00 entry fee)

WESTERN PARADE

Open to horses and ponies. To be shown under stock saddle with silver, Mexican or other appropriate equipment. Riders shall wear attire typical of old west of American, Spanish or Mexican origin consisting of fancy suit, hat and boots. To be shown at an animated walk and parade gait. Speed not to exceed 4 miles per hour. Horses to halt and stand quietly from both walk and parade gait. To be judged on performance, manners and conformation 75%, appointments 25%. *The Jason Jones Memorial Trophy*

Class 34A (\$10.00 entry fee)

MINIATURE HORSES IN HAND

Open to miniature horses under 36". To be shown in-hand. To be judged on soundness, balance and size. *Annual Exhibition Cup*

Class 23 (\$10.00 entry fee)

UTILITY HORSE

To be shown at walk, trot and canter both ways of the ring. May be asked to hand gallop and negotiate small obstacles. May be required to jump a small fence. Horses to be judged on performance, way of going suitability to rider, and soundness. Horses will not be penalized for small blemishes. May be shown under English or western tack. All juniors are required to wear hard hat with harness attached. *Plaque in memory of Buddy Barritt*

Class 34B (\$10.00 entry fee)

MINIATURE HORSE, TO DRIVE

Open to miniature horses under 36". Shown harnessed to an appropriate vehicle at a walk and trot. Judged on manners, performance, conformation and appointment. ***Annual Exhibition Cup***

Class 21a (No entry fee)

BEST RIDING HORSE IN SHOW

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in-hand. Those horses not ridden in the Exhibition are not eligible for the Best in Show. Champion and reserve ribbons will be awarded. ***The SPCA Cup***

Class 50 (\$10.00 entry fee)

OBSTACLE DRIVING THROUGH CONES, HORSES

Class description to be advised

Class 31 (\$10.00 entry fee)

HORSE JUMPING (BEF #H2)

(FEI Art 238.2.2). Fences not to exceed 1.00m (3' 3")! Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/ or spread. Other competitors are placed in accordance to their penalties and time in the first round. ***The Hinson Hall Trophy***

Class 48 (\$10.00 entry fee)

HORSE JUMPING (BEF #H3)

(FEI Art 238.2.2). Fences not to exceed 1.10m (3' 7"). Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/ or spread. Other competitors are placed in accordance to their penalties and time in the first round. ***Plaque donated by Island Construction Services***

Class 42 (\$10.00 entry fee)

HORSE JUMPING (#H4)

(FEI Art 238.2.2) Fences not to exceed 1.15m (3'9"). Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/ or spread. Other competitors are placed in accordance to their penalties and time in the first round. **Plaque donated by Mello Landscaping.**

FRIDAY – 24th April 2020

Class 6 (\$10.00 entry fee)

DRIVING HORSE IN-HAND

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and conformation, with consideration being given to the horse's ability to move correctly on the line. **Plaque donated by Joe Vieira Trucking Limited**

Class 32A (\$10.00 entry fee)

JUNIOR SHOWMANSHIP UNDER 12 YEARS

Designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to fit and show a conformation horse. Judging shall be based on exhibitor's ability, and no consideration shall be given to the horse except for grooming and fitting. Horses must be two years old or over. Dress in this class may be as for other in hand classes described in the Catalogue. If Western attire is worn whips are not permitted. Suitability of horse or pony to the junior will be a consideration. Substitution of horse/pony already entered in the show is permitted. **Annual Exhibition Cup For Junior Showmanship Under 12 Years**

Class 32B (\$10.00 entry fee)

JUNIOR SHOWMANSHIP 12 – 14 YEARS

To be judged as for Class 32a. Suitability of horse or pony to the junior will be a consideration. Substitution of horse/pony already entered in the show is permitted. **The Noah's Ark Feed And Supply Trophy**

Class 32C (\$10.00 entry fee)

JUNIOR SHOWMANSHIP 15 – 18 YEARS

To be judged as for Class 32a. Suitability of horse or pony to the junior will be a consideration. **Annual Exhibition Cup For Junior Showmanship 15 – 18 Years**

Class 46a (\$10.00 entry fee)

RIDING PONIES IN HAND

Entries to be shown by junior exhibitors. Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality

conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in in-hand classes and they must show the same entry throughout the entire class. Miniature Horses may not be entered in this class. ***The Department Of Agriculture, Fisheries and Parks Cup***

Class 4 (\$10.00 entry fee)

PLEASURE DRIVING HORSES, SINGLE

Entries to be harnessed to a two- or four-wheeled vehicle capable of carrying a passenger. To be judged on manners and way of going 60%; vehicle and harness, appropriateness, condition 25%; attire and driving 15%; to be shown both ways of the ring at a flat walk, working trot and strong trot. Must stand quietly and back readily. Horses entered in classes 2 and 3 MAY enter this class provided they are not harnessed to a commercial carriage. ***The Atom Water Service Cup***

Class 27 (\$10.00 entry fee)

JUNIOR EQUITATION 12 – 14 YEARS (BEF #10)

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform Tests 1 through 8 10, 11, 13 and 14 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS. *The Malabar Trophy***

Class 28 (\$10.00 entry fee)

JUNIOR EQUITATION 15 – 18 YEARS (BEF #11)

To be judged at a walk, trot and canter both ways of the ring. Entries may be asked to change mounts and/or do an individual show. May be asked to perform Tests 1 through 18 of the BEF Equitation Rules. ***The Department Of Agriculture And Fisheries Cup***

Class 18 (\$10.00 entry fee)

JUNIOR EQUITATION 12 YEARS & UNDER (BEF \$27)

To be judged at the Walk, Trot and Canter both ways of the ring. May be asked to perform tests 1,3,4,5,6,8,10 & 11 of the B.E.F. Rules Part II. **MAY NOT ENTER ANY OTHER EQUITATION CLASS. *The Michelsen Family Plaque***

Class 1 (\$10.00 entry Fee)

LAIKIES PLEASURE DRIVING, SINGLE

Open to Adult only. Open to ponies and horses. To be shown harnessed to a carriage at a walk, slow trot, working trot and strong trot, and will be required to back. Judged on manners and performance 60% conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties. ***The William Ray Memorial Cup***

Class 26 (\$10.00 entry fee)

JUNIOR EQUITATION UNDER 12 YEARS (BEF #09)

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform tests 1–3–4–5–6 8-10 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS. *The Agricultural Exhibition Cup***

Class 40 (\$10.00 entry fee)

JUNIOR EQUITATION 10 YEARS AND UNDER (BEF #08)

To be judged at walk and trot only. May be asked to perform Test 1 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS. *The Department Of Agriculture And Fisheries Cup***

Class 2 (\$10.00 entry fee)

OPEN CARRIAGE HORSE, SINGLE

To be shown harnessed to a carriage at a walk, slow trot, working trot and strong trot, and will be required to back. Judged on manners and performance 60% conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties. The SPCA Cup will be awarded to the Best Commercial Entry. The Winner of the SPCA Cup is eligible for the Best Driving Horse in Show. ***The Harold F.L. Terceira Memorial Trophy and the SPCA Cup Best Commercial Entry.***

Class 25 (\$10.00 entry fee)

JUNIOR EQUITATION UNDER 8 YEARS (BEF #07)

To be led by a properly dressed, responsible person, at walk and trot only. May be asked to perform Test 1 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS. *The Department Of Agriculture and Fisheries Cup***

Class 14 (\$10.00 entry fee)

RIDING PONIES (B.E.F. #05)

Entries to be shown under English saddle. Ponies to be ridden by junior competitors. To be shown at a walk, trot and canter both ways of the ring. To be judged on performance, conformation, substance, manners and suitability. ***The Zar Ga Tray for ponies 13.2hh and over in memory of Kiara Marie Paiva and The R.O. Marshall Cup for ponies under 13.2hh***

Class 3 (\$10.00 entry fee)

OPEN CARRIAGE CLASS, DOUBLE

Open to Horses and Ponies, double or tandem. Conditions as for Class 2. The SPCA Cup will be awarded to the best Commercial Entry. The Winner of the SPCA Cup is eligible for the Best Driving Horse in Show. ***The Frederick R. Terceira Memorial Trophy and the SPCA Cup for Best Commercial Entry.***

BEST COMMERCIAL CARRIAGE HORSE

Winners of the SPCA Cups in Classes 2 and 3 will compete for the annual trophy donated by the late Mrs. Bernard Gosling for the Best Commercial Carriage Horse.

Class 22A (no entry fee)

BEST RIDING PONY IN SHOW

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in-hand by junior exhibitors. Those ponies not ridden in the Exhibition are not eligible for the Best in Show. Champion and reserve ribbons will be awarded. ***The Neville Dias Tray***

Class 21B (\$10.00 entry fee)

BEST DRIVING HORSE IN SHOW

Open to trophy winners and those placing first and second in Driving and In-Hand classes only, animals to be shown in hand. Champion and reserve ribbons to be awarded. Those horses not driven in the Exhibition are not eligible for the Best in Show. ***The Russell Young Memorial Trophy***

Class 37 (\$10.00 entry fee)

PONY JUMPING IN 2 PHASES 'SPECIAL' (BEF #PN1)

FEI Art 274.5.3. Height of fences not to exceed 0.75m (2'6"). The completion comprises two phases run without interruption. The finishing line for the first phase is the start line for the second phase. The first phase is over a course of seven to nine obstacles with or without combinations. This phase is normally referred to as the power phase as the jumps are larger and more technical. This phase has a time allowed. The second phase is over a course of four to six obstacles which may include a combination. This phase is normally referred to as the speed phase as this is a timed phase. Athletes with any penalties in the first phase will be stopped before the start of the second phase. Athletes who have no penalties in the first phase continue the course which finishes after crossing the second finish line. Athletes will be placed according to the penalties and time in the second phase. ***Plaque donated by Best Shipping Limited.***

Class 38 (\$10.00 entry fee)

HORSE JUMPING IN 2 PHASES 'SPECIAL' (BEF #H2).

FEI Art 274.5.3. Height of fences not to exceed 1.00m (3'3"). To be judged as for Class 37. ***Plaque in memory of Joe Repose.***

Class 39 (\$10.00 entry fee)

HORSE JUMPING IN 2 PHASES 'SPECIAL'(BEF H#3)

FEI Art 274.5.3. Height of fences not to exceed 1.10m (3'7"). To be judged as for Class 37. ***The Senator Bill Bowl.***

Class 10 (\$10.00 entry fee)

CHASE ME CHARLIE – GYMKHANA

This class is open to ALL age groups. All competitors will enter the arena and line up as directed by the steward. The event will consist of two fences (an upright and/or a spread). The initial jumps will commence at a height of 2ft 6in and increase in height and/or spread after each successful round. At approximately 15-yard intervals, each rider will proceed to jump the fence. Any rider who falls off, or whose mount refuses, runs out or knocks down a fence is immediately disqualified and must leave the arena. At the end of each round, the fences will be raised in height and/or spread and the

remaining riders will continue to jump. The last competitor remaining is the winner. In the event that the final two remaining competitors fail to successfully negotiate the fence in the same round, then the horse/pony that has knocked down the fence will be placed higher than the horse/pony who has incurred a refusal. *The Countryman 'Stogie' Cup*

SATURDAY 25th April 2020

Class 20 (\$10.00 entry fee)

BERMUDA BRED PONIES

(Sired or foaled in Bermuda) Confined to animals, which will not exceed 14.2 hh when full-grown. Foals of the current year and yearlings (of pony parentage) will be judged separately if entries warrant and the winner will receive a special award.

The Department of Agriculture, Fisheries and Parks Cup, for best foal or yearling

Class 46B (\$10.00 entry fee)

DRIVING PONIES IN HAND, OPEN

Driving ponies to be shown in hand by adult or junior competitors. Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the pony's ability to move correctly on the line. Junior competitors are prohibited from showing stallions. ***The Noah's Ark Buckeye Trophy***

Class 8A (\$10.00 entry fee)

PLEASURE DRIVING PONIES, SINGLE – TROTTEINGBRED

Adult to drive. To be shown to a suitable two or four wheeled vehicle. To be shown at a flat walk, working trot, strong trot or pace. Extreme speed to be penalized. Must stand quietly and back readily. Appropriate harness to suit the vehicle required. Boots are prohibited. To be judged on manner, quality and performance.

Class 9A (\$10.00 entry fee)

CHILDREN'S PLEASE DRIVING PONIES, SINGLE – TROTTEINGBRED

Mares or geldings only. To be harnessed to a two or four-wheeled vehicle. Children under 16 years must carry an adult in the vehicle. To be shown at a walk, and trot or pace, by a junior exhibitor. Must stand quietly while lined up, without assistance from an attendant, and must back readily. To be judged on manners, quality, suitability of pony to driver, performance and appointments.

Class 8B (\$10.00 entry fee)

PLEASURE DRIVING PONIES, SINGLE - TROTTEINGBRED

Adult to drive. To be shown to a suitable two- or four-wheeled vehicle. To be shown at a flat walk, working trot or pace, strong trot or pace. Extreme speed to be penalized. Must stand quietly and back readily. Appropriate harness to suit the vehicle required. Boots are prohibited. To be judged on manners, quality and performance. ***The Springbrook's Goodfellow Trophy***

Class 9B (\$10.00 entry fee)

CHILDREN'S PLEASURE DRIVING PONIES, SINGLE – NON-TROTTINGBRED

Mares or geldings only. To be harnessed to a two- or four-wheeled vehicle. Children under 16 years must carry an adult in the vehicle. To be shown at a walk, trot or pace, by a junior exhibitor. Must stand quietly, without assistance from an attendant, and must back readily. To be judged on manners, quality, suitability of pony to driver, performance and appointments. ***The Devil's Hole Cycle Shop Cup***

Class 17 (\$10.00 entry fee)

WESTERN PLEASURE (Open to Horses and Ponies)

The ideal mount will appear to be easy going and a pleasure to ride. To be shown at walk, jog (slow trot), and lope (slow canter) displaying both leads, both ways of the ring. To be shown on a loose rein and judged on performance and manners 60%; type, condition and conformation 30%; appointments 10%. Horses head carriage that is too high or too low should be penalized. Entries to be shown with a stock saddle with or without silver, but silver equipment will not count over a good working outfit. Horses to be shown in standard western shank bit with half-inch flat chain or leather chinstrap using one hand on reins. Although not recommended horses under five can be shown without discrimination with two hands against one handed riders provided they have a standard snaffle bit or bitless hackamore bosal. This applies to horses that have never been shown in a shank bit. Hackamore bits, nosebands, martingales and tie-downs are prohibited. No metal or leather devices in conjunction with or as part of the chinstrap are allowed. Riders must wear western attire, which includes western hat, long sleeve shirt, pants, or jeans under chaps, or western frontier style pants, western boots, and western ties or neckpieces. Western jackets, vests, sweaters, spurs, and rope or reata are optional. ***Angela Darrell Trophy in memory of Jason Jones***

Class 11A (\$10.00 entry fee)

RACING PONIES – Pacers

Harnessed to sulky or jogging cart. Drivers to wear stable colours. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on performance, speed, manners, conformation and appointments. ***The Watch Me Too Trophy***

Class 11B (\$10.00 entry fee)

RACING PONIES – Trotters

Harnessed to sulky or jogging cart. Drivers to wear stable colours. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on performance, speed, manners, conformation and appointments. ***The Worthy Castle Award***

RACING PONY CHAMPIONSHIP

Overall winner Class 11A and 11B. *The Green Bank Stables Trophy*

Class 22B

BEST DRIVING PONY IN SHOW

Open to trophy winners and those placing first and second in Driving and In- Hand classes only, animals to be shown in hand. Champion and Reserve Champion ribbons to be awarded. Those ponies not driven in the Exhibition are not eligible for the best in show. ***The DeCosta Construction Limited Trophy***

Class 5 (No Entry Fee)

TEAM JUMP and RACE FUN CLASS

Open to horses and/or ponies. Height of Fences 0.70m The team consists of a pony or horse and racer as a combination. **Rider:** The pony or horse is to complete a course of six fences not to exceed 0.70m in height. Each fence knocked down will result in a time penalty of 5 seconds Refusals incur no other penalty but the time taken. Once the jumper has gone through the finish line, the racer will start and will be required to proceed through a course of six cone obstacles with tennis balls on top of the cones. **Driver:** Each ball knocked off the cone will result in a time penalty of 5 seconds; each obstacle missed will result in a time penalty of 20 seconds. The time for the combination will be stopped when the racer passes the finish line. The time will be adjusted for any faults incurred during the round. The fastest time wins. Individuals and animals are only permitted to compete on one team.

Class 33 (\$10.00 entry fee)

PONY JUMPING COMPETITION OVER TWO ROUNDS (BEF #PN2)

(FEI Art 273.3.2 /4.4.). Height of fences not to exceed 0.85m (2'9"). This will consist of a two-round competition, not against the clock but with a time allowed. The second round will be over a shortened and adjusted course of 8 –10 fences. In the event of an equality of faults for first place after the second round, there will be a jump-off. Competitors will be placed according to the penalties and time in the jump off. The remaining competitors will be placed according to the aggregate penalties over both rounds and time of the second round. ***The Manuel Corday Memorial Shield for ponies 13.2hh and over and The Prince Albert Cup for ponies under 13.2hh***

Class 41 (\$10.00 entry fee)

HORSE JUMPING (BEF #H2)

(FEI Art 238.2.2). Height of fences not to exceed 1.00m (3' 3") Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance to their penalties and time in the first round. ***The Laura May Memorial Trophy***

Class 47 – (\$10.00 entry fee)

HORSE JUMPING (BEF #H3)

FEI Art 238.2.2. Height of fences not to exceed 1.10m (3'7"). Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance to their penalties and time in the first round. ***Plaque donated by Sousa's Gardens***

Class 29 (\$10.00 entry fee)

LUCAS OIL OPEN JUMPING COMPETITION (BEF #H5)

(FEI Art. 273.3.2 /4 4). Fences not to exceed 1.20m (4'1"). This will consist of a two-round competition, not against the clock but with a time allowed. The second round will be over a shortened and adjusted course of 8 –10 fences. In the event of an equality of faults for first place after the second round, there will be a jump-off. Competitors will be placed according to the penalties and time in the jump off. The remaining competitors will be placed according to the aggregate penalties over both rounds and time of the second round. *The Lucas Oil Cup and The Dick Stillwell Memorial Trophy for riders 12–18 years*

PRESENTATION OF THE FRED PIMENTEL AWARD FOR THE JUNIOR WITH MOST POINTS

PRESENTATION OF THE GEORGE KENIEN TROPHY FOR THE ADULT WITH MOST POINTS

DIVISION 2 - PIGS AND GOATS

Deadline for entry forms: Friday, 6th March 4:30pm

SECTION 1 PIGS

GENERAL INFORMATION

Pigs must be exhibited in sties allocated by the Divisional Steward on all three days of the Exhibition. They may not be removed before 4.00 p.m. on Saturday, 25th April if removed before that time all prizes that may have been awarded will be forfeited. Pigs will be received all day Tuesday, 21st April, judging takes place on Wednesday, 22nd April at 8.30 a.m.

Owners MUST be present during judging as they may be required to parade their animals. Prizes will be offered for the following breeds: Yorkshire, Landrace, Berkshire, Tamworth, Hampshire, Duroc, Vietnamese Pot Bellied Pig and also for grade pigs. The breed must be stated on the entry form.

ANNUAL AWARDS

- To be returned before February 2020

The Department of Agriculture and Fisheries Challenge Cup for the best pig

Bermuda Agricultural Group Award for best African boar

OUTRIGHT AWARDS

To be retained by the winner

Junior Showmanship

ROSETTES

Awarded to first, second and third place winners

BOARS

Class 1 – Purebred, under 6 months

Class 2 – Purebred, 6 – 12 months

Class 3 – Purebred, over 12 months

Class 4 – Grade, under 6 months Class 5 – Grade, 6 – 12 months

Class 6 – Grade, over 12 months Sows (farrowed)

Class 7 – Purebred

Class 8 – Grade Sows with Litters

Class 9 – Purebred

Class 10 – Grade Gilts (unfarrowed)

Class 11 – Purebred, under 6 months

Class 12 – Purebred, 6 – 12 months

Class 13 – Purebred, over 12 months

Class 14 – Grade, under 6 months

Class 15 – Grade, 6 – 12 months

Class 16 – Grade, over 12 months Market Class (gilts and barrows)

Class 17 – Open to any breed

JUNIOR SHOWMANSHIP – Pigs

Class 18 – Junior exhibitors 12 years and under

Class 19 – Junior exhibitors 13 to 18 years

Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show pigs. Judging shall be based on the exhibitor's ability, and no consideration shall be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for Showmanship.

SECTION 2 – GOATS & SHEEP

GENERAL INFORMATION

Goats and Sheep to be shown in the main ring on the Saturday only, and must be on the grounds before 7.00 a.m. on that day. Judging will commence at 8.30 a.m. The animals must be provided with neat, strong ropes, and have an attendant present. Please state breed of goat or sheep on entry form. Prizes offered for all standard breeds of goats. Goats and sheep may not be removed until 6.00 p.m. The Executive Committee reserves the right to cancel any class, which in its opinion is insufficiently filled, or to group classes if necessary.

ANNUAL AWARDS

- To be returned before February 2020

The Department of Agriculture and Fisheries Cup for best goat in show

The Department of Agriculture and Fisheries Cup for best buck

The Department of Agriculture and Fisheries Cup for best doe

The Island Fever Farm trophy for the junior champion doe (up to 18 months)

The G.E. Corner Cup for the junior champion buck (up to 18 months)

The JL Landscaping Trophy for best doe kid (under 6 months)

The Department of Agriculture and Fisheries Cup for best buck kid (under 6 months)

The Greenbank Stables Trophy for the best udder

The Louis P. Ray Cup for the best Saanen

The Keith and Neil Martins Cup for the best Toggenburg

The Charles Cooper Cup for the best French Alpine

The PGF Contracting Ltd. Trophy for the best La Mancha

The Wilmot Trophy for the best Oberhasli

The Department of Agriculture and Fisheries Cup for the best Pygmy

The Brett Michelsen Award for the best Anglo Nubian

The D. Heslop Trophy for the best South African Boer

The James Tucker Cup for the best Grade

The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years

ROSETTES

Awarded to winner of first, second and third place in each class

Awarded to best in show

Group (A) Saanen

Group (F) Nigerian Dwarf

Group (B) Toggenburg

Group (G) Pygmy

Group (C) French Alpine

Group (H) Nubian

Group (D) La Mancha

Group (I) Grade

Group (E) Oberhasli

Group (J) African Boer

Doe Show

Class 01 – Kids female, 0–6 months

Class 02 – Does, 6 months to 18 months dry yearling

Class 03 – Does, in milk 6 to 18 months

Class 04 – Does, in milk 1.5 years and under 2.5 years

Class 05 – Does, in milk 2.5 years and under 3.5 years

Class 06 – Does, in milk 3.5 years and over

Class 07 – Does, with kids (exhibition class)

Break in Goat Show to milk does

Buck Show

Class 08 – Kids Bucks 0-6 months

Class 09 – Junior Bucks 6-18 months

Class 10 – Senior Bucks

The Department of Agriculture and Fisheries Cup for best buck kid (under 6 months)

The G.E. Corner Cup for the junior champion buck (up to 18 months)

The Department of Agriculture and Fisheries Cup for best buck in show

Best Goat in Show

JUNIOR SHOWMANSHIP – Goats

Class 79 – Junior exhibitors 12 years and under.

Class 80 – Junior exhibitors 13 to 16 years.

The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years

Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show goats. Judging will be based on the exhibitor's ability, and no consideration will be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for showmanship.

SHEEP

Class 65 – Rams over 5 months

Class 66 – Ewes over 5 months

Class 67 – Lambs under 5 months

DIVISION 3 - RABBITS AND CAVIES AND POULTRY

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

There is a \$4.00 per animal entry Fee. Those entering falsely will be automatically disqualified.

GENERAL INFORMATION

Exhibitors must supply their own water bottles except for poultry. All animals will be subject to inspection for canker, fleas and sniffles prior to being accepted in the Exhibition. If space allotted is filled prior to the closing date of entries the Executive Committee reserves the right to refuse additional entries.

EACH EXHIBITOR IS RESTRICTED TO A TOTAL OF 10 RABBITS. DOES WITH YOUNG WILL NOT BE ACCEPTED.

Grade rabbits will be accepted. Rabbits and cavies will be shown on all days. Entries received, in the Jack King Building, between 10.00 a.m. and 7.00 p.m. on Tuesday, 21st April. **COOPING OUT, FROM 3pm till 5pm on Saturday April 25th and 10am till 12noon on Sunday April 26th.** Judging of rabbits and cavies takes place on Wednesday, 22nd April at 9.00 a.m. Judging of this section will be CLOSED. Exhibition cages will be provided. Do not make out tags for entries. These are made out in advance by Department staff.

'FOR SALE' SIGNS ARE PROHIBITED.

ANNUAL AWARDS

- **To be returned before February 2020**

The Leslie Martin Shield for the best rabbit

The John A. Holder Jr. Memorial Shield for the reserve rabbit

The Department of Agriculture and Fisheries Cup for the best guinea pig.

The Gordon Groves Cup for the winner of six class

The Walwyn Hughes Cup for the Reserve of six class

The Edward Manuel Cup for the winner of Four class

The John Barnes Cup for the Reserve of Four Class

SECTION 1 – RABBITS AND CAVIES

RABBITS

I Class Giant /Large

All Giant breeds recognized by the American Rabbit Breeder Association

2 Class Medium

All Medium breeds Recognized by the American Rabbit Breeders Association

3 Class Dwarf /Small

All Dwarf / Small breeds recognized by the American Rabbit Breeders Association

4 Class - GRADE

CAVIES

Boars and sows may be entered in each class. NO SOWS WITH YOUNG.

Class 1 All Cavies recognized by the American Rabbit Breeders Association

Class 8 – Grade

SECTION 2 – POULTRY

GENERAL INFORMATION

All animals will be subject to inspection for mites and fowl pocks etc. prior to being accepted in the Exhibition. If space allotted for poultry is filled prior to the closing date for entries, the Executive Committee reserves the right to refuse additional entries. GRADE CHICKENS WILL BE ACCEPTED, subject to the foregoing ruling. Entries received in the Jack King Building, between 9.00 a.m. and 7.00 p.m. on Tuesday, 21st April. Judging takes place on Wednesday, 22nd April at 9.00 a.m. Judging of this section will be CLOSED. Poultry is to be shown on all days. Birds will be judged for essential breed characteristics. The breed and sex MUST be stated on the entry form. Do not make out tags for entries. Show Volunteers will make these out in advance. 'FOR SALE' SIGNS ARE PROHIBITED.

ANNUAL AWARDS

• To be returned before February 2020

The Agricultural Exhibition Cup for the best single female fowl, standard

The Agricultural Exhibition Cup for the best single male fowl, standard

The Angelena Middleton Shield for best standard trio

The Agricultural Exhibition Cup for the best single female fowl, bantam

The Agricultural Exhibition Cup for the best single male fowl, bantam

The John D. Edwards Cup for best single comb clean-legged bantam

The Joseph A. DeCouto Memorial Cup for the best Old English game bantam

The Earl Kelly Cup for the best modern game bantam

The Cresswell Hollis Cup for best feather-legged bantam

The Animal and Garden House Limited Cup for Best any other comb clean-legged bantam

The Robert Lopes Family Cup for the best rose comb bantam

The Poultry Fancier's Society Trophy for the best bantam trio
The Allen B. Stephens Memorial Award for the best bird
The Pearman, Watlington and Co. Cup for the best bird of opposite sex
The Department of Agriculture and Fisheries Trophy for best pigeon
The Bermuda Bird Fancier's Society Trophy for the best pigeon exhibited by a junior
The David Burrows Trophy for the best performing pigeon
The Charles Burgess Trophy for the best utility pigeon
The Norbart Monish Trophy for the best fancy pigeon
The Department of Agriculture and Fisheries Cup for the best turkey
The Department of Agriculture and Fisheries Cup for the best goose
The Leslie Ann White Trophy for the best waterfowl
The Department of Agriculture and Fisheries Cup for the best single duck
The Department of Agriculture and Fisheries Cup for the best single drake

FOWL

A – STANDARD BREEDS

The following breeds are recognized:

All Large Fowl recognized by the American Poultry Association

Other Standard Breeds:

Games: Modern, Old English.

Orientials: Malaya, Sumatras, Aseels, Shamos, Yokohamas, Phoenix Cubalayas.

B – BANTAM BREEDS

The following breeds are recognized:

All Bantam Breeds recognized by the American Poultry Association and American Bantam Association.

Game Bantams:

Games: Modern, Old English.

Miscellaneous: Grade

C – TURKEYS

Only one tom and one hen in each breed may be entered in this section. Varieties: Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.

D – PIGEONS

A separate entry form is required when entering pigeons. Single birds only, of any recognized breed. Name of breed and sex must be on entry form.

E – WATERFOWL

The following may be entered: single duck, single drake, trio (1 drake and 2 ducks).

F – DUCKS

Heavy Weight: Pekin, Axelbury, Rouen, Muscovy. Medium Weight: Cayuga, Crested, Swedish, Buff. Light Weight: Runner, Campbell, Magpie. Bantam Class: Call, East India, Mallard.

G – GEESE

Only one gander and one goose in each breed may be entered by each exhibitor.

Heavy Class: Toulouse, Embden, African.

Medium Class: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

Light Class: Chinese Tufted Roman, Canada, Egyptian

H – GRADE

Miscellaneous: Grade

DIVISION 4 - VEGETABLES

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

Potted vegetable exhibits (Section 3 and Section 6 and 8) will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Monday, 20th April. Judging will be on Tuesday, 21st April at 10.00 a.m. All other vegetable exhibits will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Wednesday, 22nd April. Items shown should be mature or close to maturity. Exhibitors must show the correct number of specimens as listed, failure to do so will result in disqualification.

ANNUAL AWARDS

• To be returned before February 2020

The Hon. Edmund Gibbons Cup for best overall collection of vegetables.

The Joey Pacheco Award for best onion in show.

The Department of Agriculture and Fisheries Shield for the best school garden collection.

The A.J. (Bob) Terceira Shield for the best farmer's collection of vegetables.

The Ashton Butterfield Memorial Trophy for the amateur exhibitor with most accumulative points in vegetables other than roots.

The Annual Exhibition Fisheries Cup for the best Adam's collection of vegetables.

The Department of Agriculture and Fisheries Cup for the best Eve's collection of vegetables.

The Annual Exhibition Cup for the best junior collection of vegetables.

SECTION 1 – ROOTS (CORMS AND TUBERS)

| | |
|-----------------------------|-------------|
| Artichokes, Jerusalem | 4 specimens |
| Arrowroot | 4 specimens |
| Beets..... | 4 specimens |
| Carrots | 6 specimens |
| Cassava..... | 1 specimen |
| Celeriac | 1 specimen |
| Chicory..... | 6 specimens |
| Eddoes..... | 2 specimens |
| Garlic..... | 3 specimens |
| Ginger..... | 2 specimens |
| Leeks | 4 specimens |
| Onions, bunching..... | 4 specimens |

| | |
|---|-------------|
| Onions, dry, red..... | 6 specimens |
| Onions, dry, white or yellow..... | 6 specimens |
| Onions, pickling..... | 6 specimens |
| Parsnip..... | 3 specimens |
| Potatoes, Kennebec or Pontiac..... | 6 specimens |
| Potatoes, sweet..... | 3 specimens |
| Radishes, globe..... | 6 specimens |
| Radishes, long white..... | * specimens |
| Salsify..... | 6 specimens |
| Scallions (annual onions)..... | 6 specimens |
| Shallots..... | 6 specimens |
| Tannias..... | 3 specimens |
| Turnips, Swedish, yellow or rutabaga..... | 3 specimens |
| Turnips, purple top or white..... | 3 specimens |
| Yams..... | 1 specimen |
| Vegetables not listed..... | 1 specimen |

SECTION 2 – VEGETABLES OTHER THAN ROOTS

| | |
|---|---------------|
| Artichokes, globe..... | 2 heads |
| Asparagus..... | 6 stalks |
| Beans, broad, fava or Windsor..... | 6 pods |
| Beans, green, flat or round..... | 12 pods |
| Beans, wax..... | 12 pods |
| Beans, other..... | 12 pods |
| Broccoli..... | 1 head |
| Brussels sprouts..... | 6 specimens |
| Cabbage, Chinese..... | 1 head |
| Cabbage, flat, round, pointed, savoy and red..... | 1 head |
| Cantaloupe..... | 1 specimen |
| Cauliflower..... | 1 head |
| Celery..... | 1 specimen |
| Christophine..... | 2 specimens |
| Collard..... | 1 specimen |
| Corn..... | 3 husked ears |

| | |
|---|--------------|
| Cress, upland..... | 6 stems |
| Cucumber, English..... | 2 specimens |
| Cucumber, pickling..... | 3 specimens |
| Cucumber, slicing..... | 2 specimens |
| Eggplant..... | 1 specimen |
| Endive..... | 1 specimen |
| Kale..... | 1 specimen |
| Kohlrabi, purple or white..... | 2 specimens |
| Lettuce, bibb..... | 1 head |
| Lettuce, butterhead..... | 1 head |
| Lettuce, cos or romaine..... | 1 head |
| Lettuce, loosehead green and red..... | 1 head |
| Lettuce, crisphead..... | 1 head |
| Mushroom..... | 6 specimens |
| Mustard greens..... | 1 specimen |
| Okra..... | 4 specimens |
| Peas, green..... | 12 pods |
| Peas, edible pod..... | 12 pods |
| Peppers, sweet..... | 2 specimens |
| Peppers, others..... | 6 specimens |
| Spinach..... | 6 leaves |
| Spinach, New Zealand..... | 2 stems |
| Squash, (Bermuda, hubbard, zucchini, etc. according to type) | 1 specimen |
| Swiss chard, green and red..... | 3 leaves |
| Tomatoes, cherry..... | 12 specimens |
| Tomatoes, ripe..... | 4 specimens |
| Watercress..... | 6 stems |
| Watermelon..... | 1 specimen |
| Vegetables not listed..... | 1 specimen |

SECTION 3 – CONTAINER-GROWN VEGETABLES

To be delivered to the Commercial Slat House on Monday, 20th April.

Any of the following vegetables grown and shown in pots not exceeding 12 in. will be accepted for competition: pole beans, cucumbers, tomatoes, practical grown vegetables.

SECTION 4 – COLLECTION OF VEGETABLES

A collection of vegetables which must be shown in an attractive box or container not exceeding 4' x 2 ½'.

Failure to adhere to the size of the container will result in disqualification.

The judges will give special attention to the variety and quality of vegetables. Consideration will also be given to the container and the arrangement of produce. Fruits may be included. All collections must include vegetables and fruits grown by the exhibitor. No flowers permitted.

Class 1 FARMERS' COLLECTION

Open to registered farmers. To include minimum of eight items, all within at least three to four weeks of maturity.

Class 2 VEGETABLE GARDEN COLLECTION

Open to owners of gardens that employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

Class 3 ADAM'S COLLECTION

Open to all male (not help from a wife!) home gardeners who do not employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

Class 4 EVE'S COLLECTION

Open to all female home gardeners who do not employ a person to assist with gardening tasks, (not even a husband!). To include minimum of five items all within at least three to four weeks of maturity.

Class 5 JUNIOR EXHIBITORS' COLLECTION

Open to all girls and boys under the age of 19 years who maintain their own vegetable garden without parental assistance. To include minimum of five items all within at least three to four weeks of maturity. (NO ASSISTANCE)

Class 6 SCHOOL GARDEN COLLECTION

This class may be divided into primary, secondary and special schools. A shield will be awarded for the best collection of vegetables grown in a school garden. To include minimum of five items all within at least three to four weeks of maturity.

SECTION 5 – HERBS

Single herb entries or collection of four named kinds, separately bunched.

| | |
|----------------|-----------|
| Chervil | 6 stems |
| Chives | 12 leaves |
| Marjoram..... | 6 stems |
| Mint..... | 6 stems |
| Oregano | 6 stems |
| Parsley..... | 6 stems |
| Rosemary | 6 stems |
| Thyme..... | 4 stems |

SECTION 6 – CONTAINER-GROWN HERBS

To be delivered to the Commercial Slat House on Monday, 20th April. Any of the following herbs grown and shown in pots not exceeding 12 inches will be accepted for competition. They should be entered as single herbs or collection of herbs (four in a collection).

Entries should include the following: chervil • chives • marjoram • mint • oregano • parsley • rosemary • thyme • any other herb

SECTION 7 – ORGANIC VEGETABLES

Any vegetable (not fruit) that has been grown by the exhibitor, without the use of conventional pesticides and chemical fertilizer. Two specimens of each.

SECTION 8 – TIN HERB POT

Make these charming tin can herb pots and watch them grow all summer long!

This project not only recycles, it creates detailed new life.

Start your tin can pot at least 4-6 weeks prior to the Exhibition. Your plant should look as if it has been Growing in the tin can and not as if newly transplanted or germinated. A 4-inch potted plant will be enough to make 2-3 vegetable sized can or one larger can.

- Allow 4-6 weeks when planting from a transplant
- Allow 6-8 weeks when planting from seedling

Label your tin pot with the correct herb variety (ie), such as 'Basil', 'Thyme', 'Parsley', 'Oregano', etc... as some varieties look and smell similar. If a class project, encourage the students to grow more than one type of herb. That way the students will have more variety to enter and you won't have 20-30 tin pot herbs that look exactly alike. Remove insects as well as diseased, damaged or dead leaves prior to drop-off day. Tin pot herbs found infested with insects or disease will not be accepted in order to prevent their spread to other exhibits.

DIVISION 5 - FRUITS

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

Fruits will be received at the Commercial Slat House between 9.00 a.m. and 7.00 p.m. on Wednesday, 23rd April. (except potted fruit will be received on Monday April 8th).

SECTION 1

IMPORTANT – In the case of citrus fruits, the name of the variety must be stated on the entry form. For instance, the entry should read: 4 grapefruit, Thompson Pink. The following may be exhibited:

| | |
|---------------------------------------|---------------|
| Apples..... | 2 specimens |
| Avocados | 2 of a kind |
| Avocados | named variety |
| Bananas, dwarf Cavendish..... | 1 hand |
| Bananas, fig..... | 1 bunch |
| Bananas, plantains..... | 1 bunch |
| Calamondin | 6 specimens |
| Cherries, Surinam..... | 12 specimens |
| Figs..... | 4 specimens |
| Gooseberries, Barbados..... | 12 specimens |
| Grapefruit, (named varieties)..... | 4 specimens |
| Guavas..... | 6 specimens |
| Kumquat | 6 specimens |
| Lemons, (named varieties)..... | 4 specimens |
| Limes, (named varieties) | 4 specimens |
| Limequats..... | 4 specimens |
| Loquats..... | 12 specimens |
| Monstera | 3 specimens |
| Mulberries | 12 specimens |
| Oranges, sour..... | 4 specimens |
| Oranges, sweet (named varieties)..... | 4 specimens |
| Pawpaws, green or ripe..... | 1 specimen |
| Shaddock..... | 1 specimen |
| Strawberries..... | 12 specimens |
| Tangelo, (named varieties) | 4 specimens |

Tangerine, (named varieties)4 specimens
Other named fruit.....2 specimens
No Potted Fruits.

SECTION 2 – POTTED FRUITS

To be delivered to the commercial slat house on Monday, 20th April to be shown in pots not exceeding 12 inches.

DIVISION 6 - FLORICULTURE

Deadline for Entry forms: Friday, 6th March 4.30p.m. ALL deadlines will be adhered to with NO exceptions.

All exhibits should be shown with the appropriate tags, which must be completed prior to the delivery of the entry. Diseased or pest-infested plants will not be accepted. Please check your plants at home. This applies to adults as well as junior exhibitors.

CUT FLOWERS (Sections 1, 2, 3 and 4)

Will be received Wednesday, 22nd April between 9.00 a.m. and 6.00 p.m. in the J. J. Outerbridge Building.

HIBISCUS, DAYLILIES and PASSION FLOWERS

Will ONLY be received on SATURDAY, 25th April in the J. J. Outerbridge Building, between 8.00 a.m. and 9.00 a.m. Exhibitors will be required to enter through southwest gate on Saturday only. Standard green plastic vases will be provided in sizes 7, 8, 11 and 12 inches tall.

POTTED PLANTS

Entries will be received on Tuesday, 21st April in the J.J. Outerbridge Building from 9.00 a.m. – 6.00 p.m.

CHOOSING FLORAL MATERIAL FOR EXHIBITION PURPOSES

The following are the major factors to bear in mind. Failure to acknowledge them can only result in loss of points.

Uniformity and Quality

These two factors embrace the whole field of floral exhibiting and may be briefly condensed into the following sub-headings:

Stems

Stems should be approximately the same length, not twisted or crooked, too short, or damaged. Exhibiting less than, or more than, the number of stems specified in the catalogue will result in disqualification of the entry.

Foliage

Flowers should be shown with their foliage attached except where specified in the catalogue, i.e., bird of paradise, shell plant. Foliage should be clean, free of dirt, soil sprays, dust, and insects. Leaves should be as free from damage as possible. Flowers must not be on foliage plants.

Flowers

A group of cut flowers should be the same colour and species unless otherwise indicated. Choose flowers that are not damaged, too old, fading, wilting, or starting to curl at the edges. Do not enter flowers that close at night or wilt quickly i.e., oxalis, oleander, etc. Where a single bloom is called for it is better to disbud. Although grooming is allowed, it should not be obvious as points will be lost. The stewards reserve the right to reject any entries that are sub-standard or are not per schedule.

GLOSSARY

Definitions are as intended for this Catalogue. For a more comprehensive source of terms and judging standards see Handbook for Flower Shows, National Council of State Gardens Clubs, Inc. and International Encyclopedia for Judging and Exhibiting by Esther Veramae Hamel. These references are available at the Department of Environmental Protection library and must not be removed.

Annual – a plant that survives for one season only from germination to death.

Bloom – a flower or flower head.

Botanical name – internationally accepted Latin names given to plants according to the rules established by the International Code of Botanical Nomenclature.

Disbud – the removal of surplus buds.

Genus plgenera – the smallest natural group containing related, but distinct species.

Herbaceous perennial – perennial plants with soft top growth rather than woody growth that lives more than two years.

Mixed colours – different colours of the same species.

Scape – a leafless flower stem arising directly from the soil which may have one or several flowers.

Scientific name – see botanical name.

Species – the basic unit of plant and animal classification. A group of similar plants which will breed among themselves, but not normally with members of another group, and will breed true.

Specimen – a single plant or animal.

Spike – stalk less or semi-stalk less flowers produced on a long axis.

Spray – florist term for a number of flowers on a single stem.

Standard pots – the classic simple pot usually used for commercial production.

Stem – the leaf or flower-bearing axis of a plant.

Woody perennial – trees, shrubs and climbers, which have lignified (woody) stems.

ANNUAL AWARDS

- **To be returned before February 2020**

The Bryce Moffat Memorial Trophy for the best *Hemerocallis* daylily.
The Hibiscus Garden Club Trophy for the best hibiscus exhibited by an adult.
The Hibiscus Garden Club Award for the best hibiscus exhibited by a junior.
The Paget Arbour Society Cup for the best geranium.
The Garden Club of Bermuda Award for the best perennial.
The Garden Club of Bermuda Award for the best annual.
The Garden Club of Bermuda Award for the best bulbous plant.
The Garden Club of Bermuda Award for the best cut flower.
The Malcolm Hollis Trophy for the best stem of Bermuda Easter lilies
The Tony Amaral Memorial Trophy for the best cut flower exhibited by a junior in sections (excluding hibiscus, passion flowers and daylilies).
At the discretion of the judges, annual awards may be awarded to either single stem or multi-stem exhibits

SECTION 1 – CUT FLOWERS: ANNUALS

| | |
|---|----------|
| Aster (<i>Callistephus chinensis</i>) same colours..... | 3 stems |
| Baby's breath (<i>Gypsophila elegans</i>) same colours..... | 3 stems |
| Basket flower (<i>Centaurea cyanus</i>) | 6 stems |
| Bells-of-Ireland (<i>Monucella laevis</i>) | 3 stems |
| Borage (<i>Borago officinalis</i>) | 3 spikes |
| Calendula (<i>Calendula officinalis</i>) mixed..... | 6 stems |
| self colour | 3 stems |
| Candytuft, rocket (<i>Iberis amara</i>)..... | 1 stem |
| Candytuft, globe (<i>Iberis umbellata</i>)..... | 1 stem |
| Carnation (<i>Dianthus caryophyllus</i>) | |
| large flowered, double, same colours, disbudded..... | 3 blooms |
| large flowered, double, mixed, disbudded | 6 blooms |
| small flowered, double, same colours, disbudded | 3 blooms |
| small flowered, double, mixed, disbudded..... | 6 blooms |
| small flowered, single, same colours | 3 blooms |
| small flowered, single, mixed | 6 blooms |
| Clarkia (<i>Clarkia unguiculata</i>) | 6 sprays |
| Daisy, African (<i>Arctotis x hybrida</i>) NO FOLIAGE | 6 stems |
| Daisy, painted or cartwheel, (<i>Chrysanthemum coronarium</i>)..... | 3 stems |
| Larkspur (<i>Consolida ambigua</i>) same colours | 3 stems |
| mixed | 6 stems |

| | |
|---|----------|
| Marigold, African (<i>Tagetes erecta</i>) | 6 blooms |
| Marigold, French (<i>Tagetes patula</i>)..... | 6 blooms |
| Pansy (<i>Viola x wittrockiana</i>) mixed, single blooms NO FOLIAGE | |
| (flowers 2 1/2 in. and over) | 6 blooms |
| (flowers under 2 1/2 in.)..... | 6 blooms |
| Petunia (<i>Petunia x hybrida</i>) single, same colours..... | 3 stems |
| single, mixed colours | 6 stems |
| double, same colours | 3 stems |
| double, mixed colours | 6 stems |
| Phlox (<i>Phlox drummondii</i>) | 6 stems |
| Salvia (<i>Salvia splendens</i>), same colours | 3 stems |
| Salvia (<i>Salvia coccinea</i>) | 3 stems |
| Salvia (<i>Salvia farinacea</i>)..... | 3 stems |
| Snapdragon (<i>Antirrhinum majus</i>) dwarf, 6 in.–12 in., | |
| same colour | 3 spikes |
| mixed colours | 6 spikes |
| large, 12 in.–30 in. same colours..... | 3 spikes |
| mixed colours | 6 spikes |
| Snow-on-the-mountain (<i>Euphorbia marginata</i>) | 3 stems |
| Spider flower (<i>Cleome hasslerana</i>) | 3 stems |
| Statice (<i>Limonium sinuatum</i>) same colours | 6 stems |
| Stock, evening (<i>Matthiola longipetala subsp. bicornis</i>) central or lateral stems, | |
| same colours | 1 stem |
| Stock, 10-week (<i>Matthiola incana</i>) | |
| same colours | 1 stem |
| Strawflower (<i>Helichrysum bracteatum 'monstrosum'</i>) | |
| NO FOLIAGE..... | 6 blooms |
| Sunflower (<i>Helianthus annus</i>) | |
| double, stem not longer than 30 in..... | 1 stem |
| Sunflower (<i>Helianthus annus</i>) | |
| single, stem not longer than 30 in..... | 1 stem |
| Sweet peas (<i>Lathyrus odoratus</i>) | |
| same colours , NO FOLIAGE | 3 stems |
| mixed, NO FOLIAGE..... | 6 stems |

| | |
|--|----------|
| Tobacco (<i>Nicotiana glauca</i>) | 3 spikes |
| Verbena (<i>Verbena x hybrida</i>) | 6 stems |
| Verbena (<i>bonariensis</i>)..... | 6 stems |
| Verbena (<i>canadensis</i>)..... | 6 stems |
| Verbena (<i>rigida</i>)..... | 6 stems |
| Viola (<i>Viola williamsii</i>) | 6 stems |

SECTION 2 – CUT FLOWERS: BULBOUS PLANTS

(Bulbs, Tubers, Rhizomes)

Bermudiana will not be accepted for show in the interest of conservation of endemic species. No foliage need be shown unless otherwise indicated.

Amaryllis (*Hippeastrum vittatum*)

bicolours scapes same colours..... 1 or 3 scapes

Anemone (*Anemone coronaria*)

single, de Caen
 6 blooms |

double, St. Brigid.....
 6 blooms |

Babiana (*Babiana stricta*)
 6 stems |

Black-eyed Susan (*Ornithogalum arabicum*)
 3 stems |

Canna (*Canna x generalis*)
 1 stem |

Calla, white (*Zantedeschia aethiopica*)

WITH FOLIAGE (1 leaf).....
 1 bloom |

Calla, Pink (*Zantedeschia rehmannii*)

WITH FOLIAGE (1 leaf).....
 1 bloom |

Calla, yellow (*Zantedeschia elliottiana*)

WITH FOLIAGE (1 leaf).....
 1 bloom |

Crinum, purple (*Crinum amabile*)
 1 scape |

Crinum, white, pink (*Crinum amabile*).....
 1 scape |

Daffodil (*Narcissus pseudonarcissus*) trumpet

same colours
 3 stems |

mixed
 6 stems |

Daffodil (*Narcissus pseudonarcissus*) cupped,

same colours.
 3 stems |

47

| | |
|---|----------|
| mixed | 6 stems |
| Dahlia (<i>Dahlia pinnata</i>).To be shown as individual blooms only. | |
| large decorative, over 8 in. in diameter | 1 bloom |
| medium decorative, over 6 in. in diameter | 1 bloom |
| small decorative, under 6 in. in diameter | 1 bloom |
| large cacti, over 8 in. in diameter | 1 bloom |
| medium cacti, over 6 in. in diameter | 1 bloom |
| small cacti, under 6 in. in diameter | 1 bloom |
| large pompoms, over 4 in. in diameter | 3 blooms |
| small pompoms, under 4 in. in diameter | 3 blooms |
| singles, same colours | 3 blooms |
| singles, mixed | 6 blooms |
| Daylily, (<i>Hemerocallis fulva</i>) (Received Saturday only!) | |
| (BLOOM ONLY, NO FOLIAGE, NO STEM) | |
| single | 1 bloom |
| single, same colour | 3 blooms |
| double | 1 bloom |
| double, same colour | 3 blooms |
| single, mixed | 6 blooms |
| double, mixed | 6 blooms |
| Freesia (<i>Freesia refracta</i>) | 6 stems |
| Freesia, same colours (<i>Freesia x Hybrida</i>) | 6 stems |
| mixed colours | 6 stems |
| Gladiolus (<i>Gladiolus</i>) same or three colours | 3 spikes |
| Iris (<i>Iris x germanica</i>) rhizome | 1 spike |
| Iris (<i>Iris xiphium</i>) bulbous, same or mixed colours | stems |
| Lily, African (<i>Agapanthus africanus</i>) same colours | 1 scape |
| Lily, Amazon (<i>Eucharis grandiflora</i>) with foliage | 1 scape |
| Lily, bugle (<i>Watsonia pyramidata</i>) | 3 stems |
| Lily, climbing (<i>Gloriosa rothschildiana</i>) with leaves | 1 stem |
| minimum 12" Lily, corn (<i>Ixia maculata</i>) | 6 stems |
| Lily, Easter (<i>Lilium longiflorum</i>) with foliage | 1 stem |
| Lily, Easter (<i>Lilium longiflorum</i>) with foliage | 3 stems |
| Lily, ginger (<i>Hedychium coronarium</i>) with foliage | 1 stem |

| | |
|--|---------|
| Lily, ginger (<i>Hedychium coronarium</i>) with foliage..... | 3 stems |
| Lily, Kaffir (<i>Clivia miniata</i>) | 1 scape |
| Lily, spider (<i>Hymenocallis littoralis</i>) | 1 stem |
| Monkey flower (<i>Kohleria hirsuta</i>)..... | 3 stems |
| Montbretia (<i>Tritonia tazetta</i>) | 3 stems |
| Paper-white narcissus (<i>Narcissus tazetta</i> var. <i>papyraceus</i>)..... | 6 stems |
| Ranunculus (<i>Ranunculus asiaticus</i>)..... | 6 stems |
| Shell flower (<i>Alpinia zerumbet</i>) with foliage | 1 stem |
| Shell flower (<i>Alpinia zerumbet</i>) with foliage | 3 stems |
| Sprekelia (<i>Sprekelia formosissima</i>) | 3 stems |
| Star-of-the-veldt (<i>Dimorphotheca sinuata</i>)..... | 6 stems |
| Tuberose (<i>Polianthes tuberosa</i>) | 3 stems |
| Wand flower (<i>Sparaxis tricolour</i>) | 3 stems |

SECTION 3 – CUT FLOWERS HERBACEOUS PERENNIALS

Foliage must be shown unless otherwise indicated

| | |
|---|----------|
| Anthurium (<i>Anthurium andraeanum</i>) 1 leaf..... | 1 bloom |
| Begonia, fibrous (<i>Begonia cucullata</i> v. <i>hookeri</i>) must be attached to stem with leaves | 3 stems |
| Begonia rex (<i>Begonia rex</i>) as above..... | 3 stems |
| Begonia, tuberous (<i>Begonia x tuberhybrida</i>) | 3 stems |
| Bugleweed (<i>Ajuga reptans</i>)..... | 6 stems |
| Chrysanthemums (<i>Chrysanthemum x morifolium</i>) large (<i>disbudded</i>) | 3 stems |
| small spray <i>Coreopsis</i> (<i>Coreopsis grandiflora</i>) | 3 stems |
| Gaillardia (<i>Gaillardia aristata</i>) single, no foliage | 6 blooms |
| double, no foliage..... | 3 stems |
| Geranium, (<i>Pelargonium x hortorum</i>) show or fancy must be attached to stem with leaves | |
| double, same colours | 3 stems |
| single, same colours | 3 stems |
| double, mixed, 3 colours | 3 stems |
| single, mixed, 3 colours | 3 stems |

| | |
|--|----------|
| Geranium, ivy (<i>Pelargonium peltatum</i>) | |
| must be attached to stem with leaves | 3 stems |
| Geranium, scented foliage (<i>Pelargonium species</i>) | |
| must be attached to stem with leaves | 3 stems |
| Gerbera (<i>Gerbera jamesonii</i>) | |
| double, no foliage..... | 3 blooms |
| double, mixed, minimum of 4 colours no foliage | 3 blooms |
| single, same colours no foliage..... | 3 blooms |
| single, mixed, minimum of 4 colours no foliage..... | 3 blooms |
| hybrids, same colours no foliage..... | 3 blooms |
| hybrids, mixed, minimum of 4 colours no foliage..... | 3 blooms |
| Golden glow (<i>Rudbeckia laciniata 'Hortensia'</i>)..... | 3 blooms |
| Marguerite (<i>Chrysanthemum frutescens</i>)..... | 3 stems |
| Pentas (<i>Pentas lanceolata</i>) same colours | 3 stems |
| Periwinkle (<i>Catharanthus roseus</i>) | 6 stems |
| Red valerian (<i>Centranthus ruber</i>)..... | 6 stems |
| Shasta daisy (<i>Chrysanthemum maximum</i>) no foliage | 6 stems |
| Spathiphyllum (<i>Spathiphyllum species</i>) | 3 blooms |
| Treasure flower (<i>Gazania ringens</i>) | 6 blooms |
| Violet (<i>Viola odorata</i>)..... | 6 blooms |

SECTION 4 – CUT FLOWERS

Woody Perennials - Overall length of stem between 12 in. and 18 in. (*excluding hibiscus*)

Class A FLOWERS

Judged on quality of flowers and foliage.

| | |
|--|----------|
| Climbing Aloe (<i>Aloe ciliaris</i>) | 3 stems |
| Angel's trumpet (<i>Brugmansia x candida</i>) | 3 blooms |
| Bird of paradise (<i>Strelitzia reginae</i>) WITH FOLIAGE (1 leaf) | 1 stem |
| Bottle brush (<i>Callistemon citrinus</i>) | 3 stems |
| Bougainvillea (<i>Bougainvillea glabra</i>)..... | 1 spray |
| Camellia (<i>Camellia japonica</i>) | 3 blooms |
| Cape Honeysuckle (<i>Tecomaria capensis</i>) | 3 sprays |

| | |
|---|----------|
| Chalice cup (<i>Solandra longiflora</i>) | 1 stem |
| Coral tree (<i>Erythrina crista-galli</i>)..... | 3 sprays |
| Crown of thorns (<i>Euphorbia milii v. splendens</i>)..... | 3 stems |
| Feijoa (<i>Feijoa sellowiana</i>)..... | 3 stems |
| Firecracker/Heath (<i>Russelia sellowiana</i>) | 6 stems |
| Heath (<i>Russelia equisetiformis</i>)..... | 6 stems |
| Heavenly bamboo (<i>Nandina domestica</i>) | 1 stem |
| Hibiscus (<i>Hibiscus rosa-sinensis</i>) (Received Saturday only) | |
| (BLOOM ONLY, NO STEM, NO FOLIAGE.) | |
| double..... | 1 bloom |
| single..... | 1 bloom |
| semi-double | 1 bloom |
| Hibiscus chandelier (<i>Hibiscus schizopetalus</i>) | |
| (Received Saturday only)..... | 1 bloom |
| Hibiscus, exotic varieties, (received Saturday only)..... | 1 bloom |
| Honeysuckle, Chinese (<i>Lonicera japonica</i>)..... | 3 stems |
| Honeysuckle, red (<i>Lonicera sempervirens</i>) | 3 stems |
| Jatropha (<i>Jatropha integerrima</i>) | 3 sprays |
| Jerusalem thorn (<i>Parkinsonia aculeata</i>) | 3 stems |
| Lady-of-the-night (<i>Brunfelsia americana</i>) | 1 stem |
| Passion flower (<i>Passiflora species</i>) (received Saturday only) | |
| (BLOOM ONLY, NO FOLIAGE, NO STEM) | |
| Same colours..... | 1 bloom |
| mixed | 3 blooms |
| Pink tecoma (<i>Podranea ricasoliana</i>) | 1 stem |
| Pomegranate (<i>Punica granatum</i>)..... | 3 stems |
| Shrimp plant (<i>Justicia brandegeana</i>)..... | 3 stems |
| Sleepy hibiscus (<i>Malvaviscus arboreus</i>)..... | 3 stems |
| Spiraea (<i>Spiraea cantoniensis</i>)..... | 3 stems |
| Stephanotis (<i>Stephanotis floribunda</i>)..... | 1 stem |
| minimum height 15"Wax plant (<i>Hoya carnososa</i>) | 1 stem |
| Wisteria (<i>Wisteria sinensis</i>)..... | 1 spray |

Class B FOLIAGE

Judged on quality of foliage only. (Flowers must be removed)

| | |
|--|---------|
| Croton (<i>Codiaeum variegatum</i>) same varieties | 1 stem |
| Coleus (<i>Blumei</i>) same varieties | 3 stems |
| Eranthemum (<i>Pseuderanthemum atropurpureum</i>) | 3 stems |
| Lavender (<i>Lavandula nobilis</i>) | 6 stems |
| Slipper plant (<i>Pedilanthus tithymaloides</i>) | 3 stems |
| Velvet plant (<i>Gynura aurantiaca</i>) | 3 stems |

Class C BERRIES

| | |
|---|----------|
| Jet berry (<i>Ardisia polycephala</i>) | 3 sprays |
| Pigeon berry (<i>Duranta repens</i>) | 3 sprays |
| Yeddo hawthorn (<i>Raphiolepis umbellata</i>) | 3 sprays |

SECTION 5 – POTTED PLANTS

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include **the** scientific name and variety. Diameter of single specimen pots not to exceed 12 in. Overall size of any pot not to exceed 2 ft wide and 3 ft high. Pots must be standard in shape and **must be brown, green, black or white in colour. Other colours will not be accepted.** Do not identify name of club on exhibitor's tag those doing so risk disqualification.

ANNUAL AWARDS

• To be returned before February 2020

The Bermuda African Violet Club Trophy for the best African violet exhibited by an adult.

The Somers Isles African Violet Club Award for the best African violet exhibited by a junior.

The Richard and Antoinette Butz Trophy for the best Bromeliad in the show.

The J.J. Outerbridge Cup for the best miscellaneous potted plant (amateur).

The Archie and Lillian Minors Cup for the best potted plant exhibited by a junior.

The Garden Club of Bermuda Award for the best potted plant (excluding African violets and orchids).

Barry Phillips Cup for the best endemic Bermuda cedar tree in show by a junior.

Bermuda National Trust Cup for the best endemic Bermuda cedar tree by an adult.

Class A AFRICAN VIOLETS

Plants must be in the exhibitors possession 6 months prior to entry.

Plants must be single crown except for trailers and species. Must be shown in plain pots, maximum 4 to 5 in. diameter, except trailers where pan pots 10 in. to 12 in. may be used. N.B. Self-watering pots will also be accepted in this class provided they do not exceed the maximum diameter indicated above. These pots must be brown, green, black or white in colour. Other colours will not be accepted. Pots larger than size listed will be disqualified.

Class B CACTI MUST be presented in “Clay Pots” ONLY

Category 1 (Single specimen) cacti, any named genus.

Category 2 (Multi-specimens) cacti Collection, comprising 5 – 10 specimens all different genera grouped on a tray together in separate containers on a tray.

Category 3 (Multi-specimens) cacti garden. Comprising 5 – 10 specimens all different genera planted in one container not exceeding 12 in.

Class C SUCCULENTS MUST be presented in “Clay Pots” ONLY

Category 1 (Single specimen) succulent, any named genus.

Category 2 (Multi-specimens) succulent collection, comprising 5 to 10 specimens all different genera planted together in separate containers.

Category 3 (Multi-specimens) succulent garden, comprising 5 to 10 specimens all different genera planted in one container not exceeding 12 in.

Class D BONSAI

To be judged according to style. Name plant and style on tags. Updated guidelines available at the Exhibition Office

Class E ENDEMIC AND NATIVE

Category 1 Cedar (*Juniperus bermudiana*)

Category 2 Olivewood bark (*Cassine lanana*)

Category 3 Bermuda snowberry (*Chiococca bermudiana*)

Category 4 Any other endemic.

Class F HANGING BASKETS

Wire baskets or plain plastic hanging pots. No macramé, only hangers. Any suitable plants except A – E

Category 1 Collection of 3 specimens of the same species planted in one container.

Class G CONTAINER GARDEN

- a) Individual adult exhibitors
- b) Individual junior exhibitors
- c) School Groups.

d) Limited to one entry per class room. Any plants not in Classes A –

A collection of a variety of plants of similar culture planted in one container. Minimum of three plants to a maximum of 10 plants per container. Troughs not exceeding 24 in. x 8 in. or pots not exceeding 12 in. in diameter.

Class H BROMELIADS Must be exhibited in appropriate media for type of bromeliad.

Category 1 Single species, may include one or more plants.

Category 2 Multiple species

Class I MISCELLANEOUS POTTED PLANTS Any suitable plants not in Classes A –
F. For pot and plant size see heading

Category 1 Single specimen

Category 2 Collection of 3 specimens of the same species per pot

Category 3 Mixed pot plants

SECTION 6 – MODEL GARDEN (MODEL LANDSCAPE GARDENS)

Do not enter through Point Finger Road entrance. *Open to junior exhibitors only.*

A miniature garden DISPLAYED IN A DISPOSABLE PIE PLATE using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described as vegetative, with the plant materials used being natural to the habitat suggested; others may be decorative and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.

*Incorporate colors of spring into the garden.

Class 1 PRIMARY SCHOOL

SPRING IS HERE!

Class 2 MIDDLE SCHOOL STUDENTS

SPRING IS HERE!

Class 3 SECONDARY SCHOOL AND SPECIAL STUDENTS

SPRING IS HERE!

Judging will be based on:

- Originality30%
- Quality and condition of material20%
- Overall design20%
- Scale30%

SECTION 7 – MINIATURE GARDEN IN A RECYCLABLE MILK CARTON

A miniature garden display in a recyclable milk carton using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as're-created' on a small scale. Some designs are very naturalistic and described vegetative, with the plant materials used being natural to the habitat suggested: others may be decorated and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. The milk carton can be decorated although no points will be awarded for the decoration.

Judging will be based on the following:

- Originality 30%
- Quality and condition of material20%
- Overall design.....20%
- Scale 30%

Entries will be accepted in the following categories:

- Class 1 Preschool (one or more plant species per Milk Carton)
- Class 2 Primary schools
- Class 3 Middle schools
- Class 4 Special schools
- Class 5 Secondary schools

SECTION 8 – THE NELL HIGH TEA HAT COMPETITION

Competition in this section is open to junior and adult exhibitors. Exhibitors will design a hat using the theme High Tea; **ONE HAT PER EXHIBITOR**. Hat's should be made of plant material (flowers, fruit, vegetables, seed, leaves, bark, etc.) grown in Bermuda, and/or cloth, cardboard, sack bag or any other natural, recyclable material (not plastic). While parents' and guardians' interests is encouraged, it is the work of the child that is being judged. Judging will be based on artistic impression, appropriate use of materials and originality:

Class 1 Primary schools

Class 2 Middle schools

Class 3 Senior schools

Class 4 Adults

Class 5 Professional

ANNUAL AWARDS

- **To be returned before February 2020**

Nell Johnston for the best hat show

SECTION 9 – IN A WISHING WELL

Description: using clothes pegs or popsicle sticks create a planter in the shape of a wishing well to hold flowers. The wishing well can be decorated with environmentally friendly materials or painted. Containers suitable for making the planter are cans, glass jar or plastic containers; the planters should be no smaller than a baby food jar and no bigger than a Kool-Aid mix container. Judging will be based on design, decoration and use of plant material inside the wishing well.

DIVISION 7 - ROSES

Deadline for Entry forms: Friday, 6th March 2020 4:30 p.m.

Roses will be accepted in the Rose Room, at the Montrose Mews Building, on Wednesday evening 22nd April from 6.00 p.m. to 7.00 p.m. and on Thursday, 23rd April from 7.30 a.m. to 8.30 a.m. only. Foliage must be shown (attached) unless otherwise indicated. In addition to the class, please name the variety/ies of each entry eg Class C: Old Garden Roses (ii) China - "Agrippina".

For assistance with identification of varieties, please refer to The Bermuda Rose Society book, Roses in Bermuda Revisited. A Bermuda Rose Society brochure on exhibiting roses is available online at www.rosesinbermuda.com

All containers are supplied.

Judging of roses on bench takes place on Thursday, 23rd April at 9.30 a.m. This section will not be open to the public until 12.30 p.m. on Thursday.

ANNUAL AWARDS

• To be returned before February 2020

The Aberfeldy Trophy for the most points in modern roses.

The Bermuda Rose Society Challenge Bowl for the best modern rose.

The Bermuda Rose Society Trophy for the best old garden rose.

The Bill Mercer Award for the best Bermuda 'mystery' rose.

The Betty Ball Challenge Trophy for the most points in old garden roses.

The Hilda Aitken Memorial Trophy for the highest points accumulated by a junior exhibitor in old garden roses.

The Department of Agriculture and Fisheries Trophy for the best bouquet of old garden roses by an amateur.

The Mary-Jean Mitchell Green Trophy for the adult exhibitor accumulating highest points in roses.

The Hazel Steele Memorial Rose Trophy for bloom progression.

Peter Carpenter Trophy for the best rose in show.

Class A: MODERN ROSES

- i) Hybrid Tea: One bloom per stem. Side buds and blooms will disqualify an entry and should be removed. Evidence of very recent disbudding will be penalized.
- ii) Floribunda
- iii) Grandiflora: One bloom per stem (without side buds), or sprays may be shown. Sprays must show a minimum of two open blooms and may have centre buds removed or crowded heads disbudded. Evidence of very recent disbudding will be penalized.

Class B: MODERN SHRUB ROSES

- i) English and Shrub Roses
- ii) Polyantha
- iii) Hybrid Musk
- iv) Hybrid Rugosa

Class C: OLD GARDEN ROSES

- i) Tea
- ii) China
- iii) Bourbon
- iv) Species
- v) Noisettes
- vi) Hybrid Perpetuals and other others

Class D: MINIATURE AND PATIO ROSES

Class E: CLIMBERS

Class F: BERMUDA 'MYSTERY' ROSES

Class G: FOUND ROSES

Class H: BLOOM PROGRESSION

Three separate stems of the same variety, each with one bloom **or** bud per stem in a single supplied container. (One stem with a bud showing bloom colour, one stem with a bloom half-open and one stem with a bloom fully open.)

Class I: BLOOM IN A BOWL

Bloom only, no foliage. Container supplied

Class J: BOUQUET OF OLD GARDEN ROSES

Six stems, each with a single bloom, of the same variety; or six stems, each with a single bloom, of six different varieties. Sprays and buds may not be shown. Container supplied.

Multiple entries may be exhibited within each of Classes H, I and J so long as each is of a different variety. In the case of two or more mixed variety bouquets, no single variety may be duplicated.

For more information, refer to the Bermuda Rose Society Guidelines for Exhibiting Roses, available online at www.rosesinbermuda.com. For assistance with identification of varieties, refer to The Bermuda Rose Society book, Roses in Bermuda Revisited.

DIVISION 8 - ORCHIDS

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

All entries must be received on Tuesday, 21st April between 9.00 a.m. and 6.00 p.m. This includes Cut Orchid Spikes.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in.

(Container, basket grown or mounted on cedar or fibre boards). No limit on size of plant. Any named species or hybrid.

ANNUAL AWARDS

• To be returned before February 2020

The Walter Block Cup for the best orchid plant.

The Bermuda Orchid Society Trophy for the best species orchid.

The Bermuda Orchid Society Tray for the best hybrid orchid.

The Bermuda Orchid Society Trophy for the best cut orchid.

The Bermuda Orchid Society Trophy for the best first bloom seedling.

The Ruth N. Holder Trophy for the best flowering species of either Paphiopedilum, Phragmipedium or Cypripedium in show.

The Department of Agriculture and Fisheries Trophy for the best collection of orchids.

The Richard and Antoinette Butz Trophy for the best Cattleya or Cattleya Alliance.

The Lorna Mercer Trophy for the best Oncidium.

The Bermuda Orchid Society Trophy for the best Phalaenopsis, species or hybrid.

The Peter Rego Award for the best miniature orchid.

The William Pearman Trophy Award for the best Vanda.

The Past President's Trophy for the best Dendrobium

Category 1 SPECIES CLASSES

(single specimens)

Cypripediinae

Laeliinae

Oncidiinae

Dendrobium

Sarcanthinae

Other genera

Category 2 HYBRID CLASSES

(single specimens)

Cypripediinae

Laeliinae

Oncidiinae

Dendrobium

Cymbidium

Vanda/Ascocenda
Phalaenopsis/Doritaenopsis
Other genera

- Category 3 COLLECTIONS**
A group of three or more established plants in one container or in a mount.
- Category 4 CUT ORCHID SPIKES**
Flowering spike only.
- Category 5 FIRST BLOOM SEEDLING**
(Single Specimens)
- Category 6 MINATURE**
(Single Specimens)
The Mature plant must be 6 inches or less not including the inflorescences
- Category 7 JUNIOR EXHIBITOR**
Entries accepted in all Categories listed above

DIVISION 9 - FLOWER ARRANGEMENTS

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

To avoid disappointment, ENTER EARLY. Please read the class titles and descriptions carefully. Make sure the class and its title are correct on your entry form. Please be aware that there are limited spaces. All personal items should be clearly marked. Stewards and staff are not responsible for any damage or loss of any personal items.

ANNUAL AWARDS

ADULTS

The National Association of Flower Arrangement Societies (NAFAS) of Great Britain Trophy for the exhibitor gaining the highest aggregate points in any 3 of the 4 flower arranging classes.

The Elizabeth Parker Tray for the best exhibit in the adult classes (Best in Show)

The Jean Motyer Award for the best miniature exhibit.

The Agricultural Exhibition Cup for the best exhibit in the novice class.

JUNIORS

The Garden Club of Bermuda Trophy for the best exhibit in the Junior 14 – 18 years age group.

The Bermuda Judges Council for Floral Art Trophy for the best exhibit in the Junior 11 – 13 years age group.

The Gladys Mercer Trophy for the best exhibit in the Junior 9 – 10 years age group.

The Wingate Plate for the best exhibit in the Junior 8 years and under age group.

The Annual Exhibition Cup for the best overall exhibit in the Junior classes.

ALL FLOWER ARRANGERS

Please refer to the RULES for all Exhibits.

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. Artificial plant material may not be used
4. Painted and/or artificially coloured or treated plant material may be used, unless otherwise stated.
5. An exhibit may include accessories, bases, drapes, backgrounds and titles, unless otherwise stated.

PLEASE remember to pick plant material late in the evening, or first thing in the morning, and put it immediately into water so that it will be fresh when you need it.

EXHIBITION PREPARATION TIME

March 28th at 9:00 a.m. – 11:00 a.m.

Horticultural Hall, Botanical Gardens, Paget

All adult and junior exhibitors are welcome to stop by and view the staging arrangements, ask design questions and discuss any problems, with members of The Garden Club of Bermuda.

EXHIBITION FLOWER ARRANGING SCHEDULE 2020

ADULT

The NOVICE class is open to adult exhibitors who have NOT won a blue rosette in the Agricultural Exhibition. All adult classes will be staged in Horticultural Hall on Wednesday, 22nd April from 2:00 p.m. until 6:00 p.m. Judging will commence at 6:15 p.m.

Class A (Open)

(1) *“Look at Me”* – A traditional design on a table to be viewed from the front.

Limited to four entries

(2) *“Tailored and Trendy”* – A modern table design viewed from the front.

Limited to four entries

Designs for both Class A (1) and A (2) to be staged on a 30” round table, 30” from the floor with a black or grey table cloth provided.

Only ONE exhibit in Class A allowed. Please specify either A (1) or A (2) on your entry form. Exhibit to be judged from the front and must not exceed the table top dimension.

Class B (Open)

“High Drama”- A creative design on a Large Pedestal painted beige, 15” W x 15” D x 36”H standing in a 36” x 36” floor space. The exhibit to viewed and judged from the front and must not exceed the floor dimensions.

Limited to six entries.

Class C (Novice)

“Sea Spray” - A design staged on a shelf, 30” W x 30” D with NO height limit, 39” from the floor. The exhibit to be viewed and judged from the front and must not exceed the space allotted.

Limited to six entries

Class D (Miniature open)

(1) *“Avant Garde”*

(2) *“Fluid Form”*

Staged in a framed opening 5.5” W x 5.5” D x 6” H and 56” from the floor the design must NOT exceed 5” wide, deep or high.

ONLY one exhibit in Class D allowed. Please specify either D (1) or D (2) on your entry form.

Limited to seven entries.

Class E (Creative Craft)

A decorated collar with all dried plant material, 12" x 12" space allotted. A limited number of black display stands in different sizes are available on request from the steward.

JUNIORS – ALL AGE GROUPS

ALL EXHIBITORS MUST BE PASSED BY A STEWARD ON DUTY BEFORE LEAVING THE PREMISES, UPON COMPLETING THEIR DESIGN.

All age groups in the Juniors Class G will be staged at Horticultural Hall on Thursday 23rd April from 4:00 p.m. until 5:45 p.m. Judging will commence at 6:00 p.m.

Without exception, parents will NOT be permitted to enter the exhibition area at any time.

Class G1 (8 years and under)

“Where the Wild Things Are” - A design staged in a container of the exhibitor's choice. Space allotted - 15" W x 15" D on a table 30" from the floor. To be viewed and judged from the front.

Class G2 (9 and 10 years)

“The Secret Garden” - A design in a plant pot. Space allotted - 15" W x 15" D on a table 30" from the floor. To be viewed and judged from the front.

Class G3 (11 – 13 years)

“You are My Sunshine” - A design in a container of the exhibitor's choice. Space allotted 24" W x 30" D on a table 30" from the floor. To be viewed and judged from the front.

Class G4 (14 – 18 years)

“Reach for the Stars” – A creative design. Space allotted 30" W X 30" D on a table 30" from the floor. To be viewed and judged from the front.

Please note there is no height limit in any of the Junior classes.

DIVISION 10 - FOOD PRODUCTS (HOME-MADE)

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

REQUIREMENTS FOR ENTERING

Exhibitors cannot compete against themselves in all the categories, i.e., under marmalades two entries of 'grapefruit' would not be permitted but one 'grapefruit' and one 'sour orange' would be accepted. With the exception of Section 2 – Bermuda Honey, if entering the miscellaneous section of each class more than one entry is permitted provided they are not the same. One entry per competitor per category.

Teachers and parents are discouraged from making one batter for groups of children. If the judges deem that the entries are from a batch/batter they will not be judged for the competition. The decision of the judges will be final. While parents' and guardians' interest is encouraged and very desirable, we encourage you to let young exhibitors do the work.

All exhibits will be tasted by the judges unless it is the school lunch box, decorated cookie, decorated cupcake and special occasion cake which will be judged on its aesthetic qualities only.

ANNUAL AWARDS

• To be returned before February 2020

The Hall Cup awarded to the exhibitor gaining the greatest number of points in the amateur food section.

The Wakie-Wakie Cup for 11 – 18-year-olds

The Lisa Spurling Cup for the 5 – 10-year-old school student with the most points

The Bermuda Dietetic Association Award for the best primary student healthy lunch box

The Bermuda Dietetic Association Award for the best primary student healthy lunch box

SECTION I – GROWN PRESERVED FRUITS AND VEGETABLES

All exhibits must be made from fruits and vegetables and displayed in jars with solid colored or solid painted lids. Lids must not be covered with fabric or paper. Mason jars are acceptable. Jars should be no smaller than 2 oz. No larger than 16 oz.

Pickles: A pickle is a fruit or vegetable preserved in spiced vinegar; sugar is sometimes added. It has recognizable cubed, whole or sliced fruit/vegetable.

Chutneys: Chutney is made from fruits, vegetables or a mixture of both. It contains both sugar and vinegar, and can include spices. The ingredients are usually cut small and reduced to a thick pulp.

Collections: Collections must not have more than four different varieties. Jars or containers must be uniform in size and shape. Collections are to be displayed in a box.

CLASSES:

Class A MARMALADES: grapefruit, three fruit, orange, etc, miscellaneous, collection

Class B JAMS: cherry, loquat, pawpaw, tomato, lemon curd, miscellaneous, collection

Class C SYRUPS: Miscellaneous, collection

Class D JELLIES: bay grape, mint, strawberry, loquat, guava, cherry, miscellaneous, collection

Class E PICKLES: beets, carrot, loquat, bread and butter, collection

Class F CHUTNEYS: banana, loquat, pawpaw, tomato, miscellaneous, collection

Class G SAUCES: mint hot pepper, tomato, sherry pepper, miscellaneous, collection

Class H Miscellaneous

SECTION 2 – BDA HONEY AND FOOD PRODUCTS USING BERMUDA HONEY

Honey extracted –1 pound jar or 3 1-pound jars 3 different colors;

bread with yeast (sourdough) 1 loaf;

bread without yeast, cakes, cookies (3);

jams, marmalades, pickles, chutneys,

rolls (2);

scones (2);

muffins (2);

miscellaneous

SECTION 3 – HOME-MADE CANDY, 3 WHOLE PIECES

Containers: Must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Candied citrus peel, chocolate fudge, coconut cakes, glass candy, peanut brittle, peppermint creams. Turkish delight, vanilla fudge, miscellaneous, one pound assortment in suitable box using not less than four varieties.

SECTION 4 – BREAD, CAKES, COOKIES AND PIES

Containers: Breads, cakes, cookies, rolls, pies and tarts must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Special Occasion Cakes: All decorations must be edible - no part of the cake can have artificial, man-made tools or toys to be a part of the display. Only the decoration will be judged. Marks given for attractiveness, workmanship and originality with various food products. The use of 'kits' is not allowed. The width and length should not exceed 12 inches. Completed tag must state Special Occasion Cake.

Size: Bread with yeast, no larger than 5 in. x 9 in., bread without yeast 3 in. x 7in, cakes 7 in, special occasion cakes width and length should not exceed 12 in.

Class A BREAD MADE WITH YEAST (OR SOURDOUGH)

Class B BREAD WITHOUT YEAST (Quick Breads)

No larger than 7in, Applesauce, fruit dark, fruit light, pound cake (no icing), layer cake with icing, Gingerbread, Banana, Zucchini, miscellaneous etc.

Class C ROLLS

Two only.

Class D COOKIES

Three only. Brownies, date squares (rolled oats), gingersnaps, oatmeal drop (no raisins), peanut butter, plain sugar, raisin, shortbread and Toll House - chocolate chip, peanut butter, butterscotch etc.

Class E DECORATED COOKIES

(only the decoration will be judged)

Class F CUPCAKES

Two only, with icing will be judged on taste and decoration.

Class G DECORATED CUPCAKES

will be judged by the use of edible decorations and design.

Class H SPECIAL OCCASION CAKE

Class I PIES

Apple, loquat, mincemeat, pumpkin, miscellaneous

Class J TARTS

Two only. Butter tarts, jam tarts, lemon tarts

ANNUAL AWARDS

- **To be returned before February 2020**

The Robin Hood Shield for the most points in Division 10 Section 4

SECTION 5 – HEALTHY LUNCH BOX

Primary exhibitors ONLY.

Packed lunch should be photographed and displayed on a poster. Exhibitor must list the food in the lunch box, and write a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. As far as possible food should be home made by exhibitor. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person's that is being judged.

Class 1 – Primary 1, 2, 3

Class 2 – Primary 4, 5, 6

Packed lunch to be judged on: Nutritional content, explanation of 'balanced diet', choice and originality of lunch, inclusion of homemade products,

NOTE

Instead of submitting the physical healthy lunch box, the young people are to bring in a poster 8 ½ x 11 with pictures of their Healthy Lunch Boxes and their personal written statement about the foods chosen and why - write a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. Packed lunch to be judged on: Nutritional content, explanation of 'balanced diet', choice and originality of lunch, inclusion of homemade products. As far as possible food should be home made by exhibitor. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person's that is being judged.

DIVISION 11 - WOODWORK

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

Competition in this division is open to professional, amateur and junior craftsmen. Entry forms must state clearly the professional, amateur or junior status of the exhibitor. Persons who make furniture or furnishings for monetary reward or who teach woodwork or woodcraft are considered professional for the purposes of this division. Entries from professionals, amateurs, juniors and special students will be judged separately.

Judging will take place on Tuesday, 21st April at 7.00 p.m.

Due to limited space there are size restrictions on exhibits. Exhibits must be carried pre-assembled into the display hall. Assembly of large objects in the hall is not permitted.

If entries are sufficiently numerous or diverse, judges may subdivide classes into sections. In junior entries while parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. **Woodwork submitted by those under 12 years old must be accompanied by a statement explaining which part of the work was completed without assistance.**

N.B. Handicraft items such as macramé, string art, pottery, needlework, exhibits made of pegs, ice-cream sticks, items made from kits or anything not specified, will NOT be accepted. 'FOR SALE' signs are prohibited. Exhibits should not have been entered in previous Annual Exhibitions. Any such exhibits entered will be subject to disqualification.

ANNUAL AWARDS

• To be returned before February 2020

The Dudley Butterfield Challenge Trophy for the best furniture made by an amateur.

The Bermuda Furniture Manufacturing Company Trophy for the best modern piece of furniture.

The Department of Agriculture and Fisheries Cup for the best exhibit made of casuarina wood.

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 5 to 10 years

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 11 to 13 years

The Department of Agriculture, Fisheries and Parks Cup for the best exhibit made by a junior student, ages 14 to 18 years

The Bermuda Audubon Society for best blue bird box

The following items will be accepted:

Class 1a FURNITURE - JUNIOR

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 1b FURNITURE - ADULT

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 1c FURNITURE - PROFESSIONAL

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

Class 2a FURNISHINGS (SMALL) - JUNIOR

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 2b FURNISHINGS (SMALL) - ADULT

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 2c FURNISHINGS (SMALL) - PROFESSIONAL

Trays, magazine racks, stools, etc. made of cedar and other woods.

Class 3a CARVINGS - JUNIOR

Made of cedar and other woods.

Class 3b CARVINGS - ADULT

Made of cedar and other woods.

Class 3c CARVINGS - PROFESSIONAL

Made of cedar and other woods.

Class 4a WOOD TURNING - JUNIOR

Must be made of wood and turned on a lathe.

Class 4b WOOD TURNING - ADULT

Must be made of wood and turned on a lathe.

Class 4c WOOD TURNING - PROFESSIONAL

Must be made of wood and turned on a lathe.

Class 5a MODELS - JUNIOR

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 5b MODELS - ADULTS

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 5c MODELS - PROFESSIONAL

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

Class 6a BLUE BIRD BOX – PRIMARY SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

Class 6b BLUE BIRD BOX – MIDDLE SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

Class 6c BLUE BIRD BOX – SENIOR SCHOOL

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

DIVISION 12 - EDUCATIONAL

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

SECTION 1 – EDUCATIONAL DISPLAYS

GENERAL INFORMATION

Schools are invited to stage an educational display in the Education Building (one per school) that reflects the importance of environmental protection/preservation in Bermuda. Schools are to choose one (1) of the below topics to research:

Booth measurements 5ft height from shelf to top, 3ft sides, 1ft 6" centre back, shelf 2ft deep. You are permitted to use the space underneath the shelf. However, please do not place reading material underneath as it will be difficult to read.

- Show how technology can influence environmental changes in Bermuda (socially, economically & politically).
- What is the interdependent relationship of Bermuda in the global environmental community?
- How can Bermuda influence environmental preservation as it relates to climate change?
- Describe the importance of either/all; farming, fishing, & shipping industries on Bermuda in relation to the environment.
- Describe how climate change has effected the Bermuda Land Forms in the past 50 years.
- What are the citizens responsibility to our local environment?

The display must communicate effectively to the general public the topic chosen. In addition, all concerns relating to the topic chosen should be investigated and possible solutions should be explored. An outline showing how one or more of these solutions could be implemented should be included wherever possible. Evidence of student participation is essential. Whole school involvement is recommended.

Schools are permitted to use slide show displays, video displays or other electronic media to aid in their entry.

Natural materials, photographs, drawings, graphs and maps, along with neat, bold, explicit labeling may be used. No endangered species may be picked from the natural environment in the making of the display.

Displays will be judged on:

- a) Effectiveness as an exhibit.....30%
- b) Evidence of student participation in investigation.....20%
- c) Explanation of topic and how it relates to Bermuda.....35%
- d) Action plan15%

Note: Judging will be done for the following categories: preschool, primary, middle and secondary..

SECTION 2 – BOX GARDEN

The garden can consist of:

- A. Fruit and or vegetable plants ONLY or
- B. Annual flowers and/or ornamental plants ONLY

Judging will take place on Wednesday, 22nd April at 9.00 a.m. Nursery, primary, middle, secondary, special school and senior entries will be judged separately. One entry per school division.

The class group working on the garden together with their teachers/parents, must put together a short explanation of the theme of the garden and list the crops growing within it. (Extra copies should be provided for the judges). The judges will consider the following when judging each box garden; quality of the plants, interpretation of the principles of square foot gardening, creativity of the constructed box design & layout, and the uniqueness of the presentation and associated materials reflecting the theme of the box garden.

BOXES SHOULD BE EITHER:

- 2 FEET X 2 FEET WIDE OR
- 3 FEET X 3 FEET WIDE

Other width sizes will not be judged. There are no height restrictions.

ANNUAL AWARDS

The Hon. Gerald Simons Award for the best school garden

SECTION 3 – TROPICAL FISH DISPLAYS

Entries received in the Educational Building on Monday, 20th April between 4:30 p.m. and 7.00 p.m. and Tuesday, 21st April between 9.00 a.m. and 7.00 p.m. Pick up of Aquarium exhibits : Sunday April 26th 2020 between 10am-1pm & on Monday April 27th 8am -12pm.

Junior exhibitors in this section must submit written information with their display. This should include: a title for the exhibit, a description of the habitat represented, a list of the specimens

contained and information on care and feeding.

The exhibitor should not sign their name, but identify their exhibit with their exhibitor's number. To avoid disappointment, complete entry forms correctly. It is **VERY IMPORTANT** that you state the size (length, width and height), of tank as well as the correct class number on the entry form. Tank should not exceed 25 gallons, and may be a maximum of 30 inches long, 18 inches high and 18 inches wide. Limit of one tank per exhibitor. Fish tanks entered without dimensions may be refused due to space limitations of the exhibit hall.

All junior exhibitors are to assemble their own aquarium exhibits on the premises. Adults are not to assist or be present at the time of assembly. Staff members will be available to assist with lifting and electrical supplies.

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

Exhibitors in this section should ask for the 'Information for Exhibitors' handout at the Exhibition Office

Salt and Fresh Water Aquariums

Class 1a – Preschool (School)

Class 1b – Preschool (individual)

Class 2a – Primary (School)

Class 2b – Primary (Individual)

Class 3a – Middle, (School)

Class 3b – Middle, (Individual)

Class 4a – Secondary, (School)

Class 4b – Secondary, (individual)

Class 5a – Amateur Fresh water

Class 5b – Amateur Salt water

Class 6 – Professional

To be judged as follows:

Overall design30%

Quality of fish.....20%

Accuracy of habitat representation..... 15%

Correct specimen representation..... 15%

Husbandry (care and feeding) 10%

Habitat and specimen research..... 10%

Fishes, invertebrates and plants used in an aquarium should be arranged and displayed as accurately as they occur in nature. Absolutely no coloured gravel, artificial decoration, or protected species.

Extra points will be awarded for accurate local habitat representation. Plastic plants will be allowed but natural plants are preferred. Electrical outlets for circulating pumps and heaters will be provided.

SECTION 4 – TERRARIUM DISPLAYS

It is **VERY IMPORTANT** that you state the size of tank (length, width and height including lid or hood) as well as the correct class number on the entry form. Tank measurements should not be smaller than 12 in. long, 6 in. wide, and 8 in. high or larger than 30 in. long, 18 in. wide and 18 in. high except for jar terraria which should not be smaller than 7 in. x 4 in. x 4 in. or larger than 30 in. high. Terraria entered without dimensions may be refused due to space limitations of the exhibit hall.

Junior exhibitors in this section must submit written information. Include the title of the exhibit, names of plants contained in terraria and names of animals in vivaria and insectaria. Include also the date when the exhibit was constructed, care of plants and animals, food, feeding and watering routine, observations of behavior or responses to the environment and habitat requirements.

All exhibits should be well-established. Select plants and animals appropriate for the size of their container. Provide a fluorescent light cover where appropriate to illuminate the display, clean water and food in inconspicuous containers.

Do not use rare or endangered specimens, and no specimens from nature reserves. For information on rare and endangered plants, contact the Library at the Department of Environmental Protection or at the Aquarium (both by appointment).

Class 1a – Primary (School)

Class 1b – Primary (Individual)

Class 2a – Middle, (School)

Class 2b – Middle, (Individual)

Class 3a – Secondary, (School)

Class 3b – Secondary, (individual) Class 4- Adult exhibitors

Classes A, B and C to be judged as follows:

Consideration for needs of animals30%

| | |
|---------------------------|-----|
| Written information | 25% |
| Accuracy of habitat | 25% |
| Overall presentation..... | 20% |

A. VIVARIUM – Glass tank or other appropriate container with a naturalistic environment for animals. Choose one, or several, compatible animals such as lizards, toads, whistling frogs, land crabs, snail, slugs. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

B. VIVARIUM, TERRAPINS – Glass tank or other appropriate container with a naturalistic environment for terrapins. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

C. INSECTARIUM – Glass tank or other appropriate container with a suitable environment for insects (Ants, caterpillars, crickets, grasshoppers, cockroaches, beetles) or related animals such as myriapods (centipede, millipedes) and / or Arachnids (spiders)

Classes D and E to be judged as follows:

| | |
|----------------------------|-----|
| Overall presentation | 25% |
| Written information..... | 25% |
| Accuracy of habitat..... | 25% |
| Quality of plants..... | 25% |

D. TERRARIUM – Glass tank or other appropriate container with a natural plant microhabitat, i.e., pond edge, mossy embankment, cow pasture, meadow, fallow field, stone wall, etc.

E. JAR TERRARIUM – Bottle (not fish bowl) with natural plant microhabitat. Using themes as in D above.

DIVISION 13 - EDUCATIONAL CRAFTS

Deadline for Entry forms: Friday, 6th March 4:30 p.m.

SECTION 1 – JUNIOR ART COMPETITION

Entry forms are not required.

Please read instructions carefully to avoid disappointment.

Junior Art Competition – Deliver art to the Exhibition Office on 28th February between 9 a.m. and 4:30 p.m.

Students 18 years and under are invited to submit one drawing or painting on one of the following themes:

Preschool: Farm animals

Primary Schools: Bermuda fish

Middle Schools: Bermuda historic landmarks

Senior Schools: Bermuda Architecture

Artwork will be disqualified if the following rules are not followed:

- a) Artwork must be labelled with name, age, theme and school of the exhibitor clearly printed on the lower right corner of the picture.
- b) Artwork shall be created on good quality paper **NOT LARGER** than **8 1/2 in. x 14 in.**
- c) **MAXIMUM OF 20 PIECES OF ARTWORK PER SCHOOL, PER YEAR LEVEL SHOULD BE SUBMITTED.**

Originality, clarity and colour contrasts are important. All pictures become the property of the AG Show Ltd. Some of the best pictures may appear in the next AG Show programme, others may be kept for future use as the AG Show poster and catalogue cover. All unused pictures will be returned to the schools.

SECTION 2 – RECYCLABLE ART – ANIMALS THAT HELP BERMUDA'S ENVIRONMENT

The ANIMALS may be made from various materials such as tin, plastic, metal, eggs (either whole eggs or egg shells), etc. They must be able to fit on the standard plate, obtainable from the Exhibition Office, prior to the receiving date.

Open to individual students from primary and special entries only. In this section materials are used to form an imaginative and/or educational display. Although children are encouraged to

make their own 'bugs/critters', some parental assistance is allowed. Toothpicks and wire for structural purposes will be permitted, and can be visible. Entries limited to one (1) per exhibitor and must be made in one of the following age group categories, specified on the entry form:

The ANIMALS must be entered in one of the following classes:

Class 1 – 5 to 6 years old

Class 2 – 7 to 8 years old

Class 3 – 9 to 10 years old

Class 4 – 10 to 11 years old (must still be in Primary School)

Class 5 – Special School – Open Category - Artwork should be related to the Ag Show

Originality 50%

Material..... 30%

Presentation..... 20%

Schools are to collect all of their entries by Tuesday, April 28th and should contact the Exhibition Office to make arrangements.

SECTION 3 – BERMUDA FLOWERS (PRESCHOOL ONLY)

This competition is open to preschools school students and under ONLY. Each FLOWER will be judged on creativity and decoration. It must be displayed on a plate provided by the Exhibition Office. Entries are limited to one (1) per exhibitor.

SECTION 4 – KITE MAKING COMPETITION

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. This section is open to adults, primary, middle, secondary and special school students.

Class 1 TRADITIONAL BERMUDA KITE

Class 2 ROUND KITE

Class 3 KITE OF ORIGINAL DESIGN

Class 4 ADULT KITE MAKING

Class 5 BEST IN SHOW

Both junior and adult exhibitors may enter as individuals, one kite in each class. Entries will be

judged on the basis of neatness, beauty, originality, and flying capability.

Kites must be made with tissue paper and must not have a metal hoop. The height must not exceed 4 ft. including the head stick. All kites will be on display during the three days of the Exhibition in the Visitors Centre.

Junior winners will earn points toward the overall school competition. If entries warrant, the primary student category may be divided as follows: 5 – 8 years and 9 – 11 years.