



“Maintaining & Sustaining  
Bermuda Homegrown”

Catalogue 2021

May 21<sup>st</sup>

Virtual Displays/Botanical Gardens

**AG SHOW EXHIBITORS!**

**PLEASE READ THIS CATALOGUE CAREFULLY.  
FOLLOW ALL INSTRUCTIONS AND ENTER HONESTLY!**

DUE TO OUR GLOBAL PANDEMIC AND HEALTH &  
SAFETY RESTRICTIONS THERE WILL BE NO GUESTS  
VISITING THE EXHIBITION GROUNDS THIS YEAR. IN  
ADDITION, SOME SECTIONS HAVE BEEN SUSPENDED  
AS THEY MAY PUT THE SHOW IN DIRECT  
CONTRADICTION TO THE COVID-19 REGULATIONS.

**ENQUIRIES SHOULD BE DIRECTED TO:**

AG SHOW LIMITED

**E-mail: [info@bermudaexhibition.com](mailto:info@bermudaexhibition.com)**

**DEADLINE FOR ENTRIES**

**All Divisions**

**Junior Artwork**

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## DIVISIONAL OFFICERS

Division 3	Rabbits, Cavies and Poultry	Esther Douglas
DIVISION 4	Vegetables	Kevin Santucci
DIVISION 5	Fruit	Kevin Santucci
DIVISION 6	Floriculture Cut Flowers and House Plants	Denise Goring
DIVISION 7	Roses	Peter Holmes
DIVISION 8	Orchids	Steven Antinotion
DIVISION 10	Food Products	Wendy Tully & Brigitte Francis
DIVISION 11	Woodcraft	Kevin Bean
DIVISION 12	Educational Displays	Shawnta Gooden
DIVISION 13	Educational Crafts	Shawnta Gooden

## INFORMATION FOR EXHIBITORS

### COVID-19 RESTRICTIONS & GUIDELINES

1. Hand sanitizer will be at all exhibit areas (particularly at entrances) and should be used prior to handing over exhibits or entering any exhibition area.
2. All persons must wear masks and keep 6 feet in distance.
3. Staff will be well versed in the COVID-19 requirements so that they can remind others (helpers, volunteers, exhibitors, judges et.) of the requirements and should be stationed in appropriate places/areas.
4. Contact tracing information gathering for date, times, names, and telephone (in case there is a need to follow up on groups of persons at a later date).
5. Bring the Covid-19 plan to the attention of all staff and visitors ahead of time, so everyone knows the expectations.
6. There will be a point person for reporting non-compliance within the facility during delivery and pick-up, so that any reports/incidents can be dealt with in a timely/efficient manner.
7. Using fresh air ventilation, leaving windows and doors open to allow good air circulation.
8. Limit numbers in bathrooms and exhibit hall to allow adequate distancing.

### GENERAL SHOW RULES

1. All exhibits must be the bona fide property of the exhibitor. Except where noted in the Catalogue, vegetables, fruits, plants, and flowers must have been grown by the exhibitor and the use of artificial plant material is prohibited. Persons who falsely enter exhibits which are not their own work or property shall forfeit any prize that may have been awarded. The Executive Committee reserves the right to reject any exhibit.
2. UNLESS SPECIFIED ELSEWHERE, NO PERSON CAN COMPETE WITH MORE THAN ONE EXHIBIT FOR ANY ONE PRIZE EXCEPT IN DIVISION 7. THAT IS, DUPLICATE

ENTRIES WILL NOT BE ACCEPTED EXCEPT FOR WOODCRAFT.

3. The AG Show Ltd. is **not** responsible for loss of, or damage to, exhibits, though reasonable precautions will be taken to protect all exhibits.
4. PROTESTS: A protest can be made to The AG Show Ltd. by an exhibitor or agent or parent of a junior exhibitor or official of the show for any violation of the Rules. It must be in writing, signed by the protester, addressed to the Planner of the Agricultural Exhibition, accompanied by a deposit of \$50 and received by a member of The AG Show Ltd. within 30 minutes of the alleged violation or completion of class. All questions and disputes, which may arise, shall be decided by the Executive Committee. The deposit will be returned if the protest is upheld. Certain decisions cannot be protested. These include (i) A judge's decision representing his individual preference unless it is shown to be in violation of a rule.
5. No claim can be entertained for any accident that may happen to competitors, spectators, property, helpers, or livestock in connection with, or arising out of, the Exhibition. It shall be considered a condition of entry that each entrant shall agree to indemnify the promoters against any legal action arising from such accident.
6. Exhibits may not be sold on the Exhibition grounds without written permission of the Executive Committee. 'FOR SALE' SIGNS ARE PROHIBITED.
7. The Executive Committee has the right to disqualify an exhibitor and/or his/ her entries and to cause him/her to forfeit their winnings and ribbons at the Exhibition and to have the entries removed from the grounds, without being held liable for damage.
8. The winner of an annual trophy shall be responsible for the protection and care of the trophy while in their possession and for its return to the Exhibition Office before the next show. If a trophy is destroyed, stolen, or lost, and thus cannot be returned, the exhibitor in whose possession shall pay the AG Show Ltd. the cost of replacing it with a similar trophy.
9. Any prize may be withheld or modified if the exhibit is considered unworthy of the prize offered.
10. NO ALCOHOLIC BEVERAGE OF ANY KIND MAY BE CONSUMED ON THE GROUNDS. VIOLATORS WILL BE REFERRED TO THE POLICE.
11. THE EXECUTIVE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY BECAUSE OF LACK OF SPACE.
12. Exhibits other than those permitted from school groups must be entered by individual competitors in each Division as specified in this Catalogue.
13. Persons receiving prizes must be neatly dressed.

14. Any matter not provided for shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. The Chairperson of the Show Committee reserves the right to cancel any class at his/her discretion.

## HOW TO ENTER EXHIBITS

The guidelines for entering are slightly changed to accommodate the virtual element of the show and social distancing. It is IMPORTANT to pay close attention to each division as entry requirements may be different.

1. Entry forms can be obtained online via [www.bermudaexhibition.com](http://www.bermudaexhibition.com) Separate entry forms must be used for each exhibit and exhibitor.
2. Complete the entry forms, with full mailing address, select the division and section as described in the Catalogue.
3. Visit the Exhibition website to obtain and download your Exhibitor's Card and tags for items entered as follows:

**PRESCHOOL** – white with orange text and border

**PRIMARY SCHOOL** – white tag with blue text and border

**MIDDLE SCHOOL** – white tag with brown text and border

**HIGH SCHOOL** – white tag with red text and border

**SPECIAL SCHOOL** – white tag with violet text and border

**ADULTS** – white tag with green text and border

\*HOME SCHOOL STUDENTS WILL SELECT SPECIFIC CATEGORY

4. Attach tags to the exhibits and deliver them to the Divisional Officer of the correct division during the hours specified under the division.
5. **ENTRY FORMS MUST BE SUBMITTED TO THE EXHIBITION OFFICE BY THE FOLLOWING DATE:**

All other Divisions:

Junior Artwork:

**ALL deadlines will be adhered to with NO exceptions.**



## RECEIVING SCHEDULE

### DATE / TIME CATEGORIES TO BE RECEIVED

#### Wednesday, 19<sup>th</sup> May

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9.00 a.m. – 7.00 p.m. Division 13 - Educational Crafts  
9.00 a.m. – 7.00 p.m. Divisions 4 - Container- Grown Vegetables, Herbs  
9.00 a.m. – 7.00 p.m. Divisions 5 - Potted Fruit  
9.00 a.m. – 7.00 p.m. Division 10 - Amateur Food Products  
9.00 a.m. – 7.00 p.m. Division 8 - Orchids  
9.00 a.m. – 7.00 p.m. Division 12 – Vivarium & Terraria

#### Thursday, 20<sup>th</sup> May

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1.00 p.m. – 5.00 p.m. Division 11 - Woodcraft  
9.00 a.m. – 7.00 p.m. Division 4 - Tin Herb Pot & All other vegetables

#### Friday, 21<sup>st</sup> May (JUDGING DAY)

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7.30 a.m. – 9.00 a.m. Division 6 – Cut Flowers, Daylilies and Passion Flowers

## DELIVERY OF EXHIBITS

Exhibitors are advised to pay particular attention to the designated venues and times for delivery/pick up of exhibits. Please note delivery/pick up will be conducted CURBSIDE in accordance with Covid-19 guidelines.

## REMOVAL OF EXHIBITS

### **EXHIBITS CANNOT BE REMOVED WITHOUT THE EXHIBITORS' CARD!**

#### **Exhibits can be removed on:**

Saturday, 22<sup>nd</sup> May between 9.00 a.m. and 5.00 p.m.  
Sunday, 23<sup>rd</sup> May between 9.00 a.m. and 12.00 p.m.

Exhibits not removed by noon on Sunday, 23<sup>rd</sup> May will be considered to have been abandoned and will be discarded!

Exhibitors must present their identification cards to the stewards before removing exhibits.

## EXHIBITION OFFICE HOURS

The Exhibition Office will be open on a limited basis during delivery and pick up

## JUNIOR EXHIBITORS

A junior exhibitor shall be 18 years and under. Age will be that at the date of the close of entries, X. A word of caution for junior exhibitors. If, in the opinion of the judges, the exhibitor has not made exhibits, prizes will not be awarded. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. Students attending special schools may be older than 18, as per the Education Act.

Boys and girls may exhibit potted plants, cut flowers and vegetables of their own growing, flower arrangements, food products, woodcraft, educational and hobby exhibits of their own making. These exhibits should be entered in the same way as adult entries. The age of the exhibitor and name of school and parish where he/she lives must be indicated on all entry forms and tags. Junior exhibitors' entries will be judged separately from adults, within the framework of the normal divisions and sections, and ribbons and prizes will be awarded. Students may enter through their school, or individually, but the same exhibitors' number must be used.

## OFFICIAL OPENING

The Chairman of AG Show Ltd. will officially open the Exhibition on X. The Opening Ceremony will be held at the Bermuda Society of Arts at City Hall.

## CLASSIFICATION OF ROSETTES

When removing an exhibit, rosettes and outright awards may be collected from the Exhibition Office upon presentation of identification card and exhibitor's tag with appropriate seal.

**1st Prize Blue Rosette** – Awarded to the best exhibit in each class. This award is worth three points for all classes towards the parish, school, and individual awards.

**2nd Prize Red Rosette** – Awarded to an exhibit judged second best in each class, or to an exhibit not considered worthy of 1st prize. This award is worth two points for all classes towards the parish, school, and individual awards.

**3rd Prize Yellow Rosette** – Awarded to an exhibit judged third best in each class. This award is worth one point for all classes towards the parish, school, and individual awards.

**Best in Class Green Rosettes** – Awarded to best in class, except horses and ponies.

**Highly Commended Light Blue Rosettes** – Presented as a highly commended award at the discretion of the judges.

## SCHOOLS' COMPETITION

First, second and third place prizes of \$800, \$500, and \$250 respectively will be offered to preschools, primary, middle, secondary, home, and special schools in this competition.

**SCHOOLS NEED NOT COMPETE WITH A GROUP ENTRY TO BE ELIGIBLE FOR THE MONETARY AWARDS AND THE SIR EDWIN LEATHER TROPHY.**

It must be noted that only one group entry will be accepted in each category from the same school. Group entries will only be accepted where specified in the catalogue. To be eligible for consideration, students must include the name of their school, their age and their home parish on all entry forms and all tags. Exhibits will receive points as follows:

### **INDIVIDUAL STUDENT ENTRIES:**

**First** – 3 points, **Second** – 2 points, **Third** – 1 point.

### **SCHOOL GROUP ENTRIES:**

Points for schools will be awarded in the following sections:

- Educational Display
- School Garden Collection
- Terrarium Display
- Square Foot Garden

**First** – 30 points, **Second** – 15 points, **Third** – 10 points, **Participation** – 5 points

### **The following will be considered as primary schools.**

*10 years and under: white tag with blue text*

Bermuda Centre for Creative Learning  
Bermuda High School for Girls – Junior  
Bermuda Institute Junior  
Chatmore British International School  
Clara Muhammad School  
Dalton E. Tucker Primary  
East End Primary  
Elliot Primary  
Francis Patton Primary

Gilbert Institute  
Harrington Sound Primary  
Heron Bay Primary  
Mount St. Agnes – Junior  
Northlands Primary  
Paget Primary  
Purvis Primary  
Prospect Primary  
Port Royal Primary

St. George's Preparatory  
St. David's Primary  
Somersfield Academy  
Somerset Primary  
Saltus Cavendish

Saltus Grammar School – Junior  
Victor Scott Primary  
Warwick Academy Primary  
West Pembroke Primary  
West End Primary

**The following will be considered as middle schools.**

*11 years – 13 years: white tag with brown text*

Bermuda Centre for Creative Learning  
Bermuda High School for Girls  
Bermuda Institute  
Chatmore British International School  
Clearwater Middle School  
Dellwood Middle School  
Impact Academy

Mount St. Agnes Middle  
Saltus Junior  
Sandys Secondary Middle School  
Somersfield Academy  
Warwick Academy  
Whitney Institute Middle School

**The following will be considered as secondary schools.**

*14 years – 18 years: white tag with red text*

The Berkeley Institute  
Bermuda Centre for Creative Learning  
Bermuda High School for Girls – Senior  
Bermuda Institute Senior  
CedarBridge Academy  
Chatmore British International School

Impact Academy  
Mount St. Agnes – Senior  
Saltus Grammar – Senior  
Somersfield Academy  
Warwick Academy Senior

**The following will be considered as special.**

*The white tag with violet text*

Opportunity Workshop  
Orange Valley School  
Dame Marjorie Bean Hope Academy  
Success Academy

**Note: A student who is aged 11 on 15<sup>th</sup>, March 2021, but is attending primary school shall enter under primary. Should the number of entries warrant, exhibits may be divided by age group for judging.**

## DIVISION 3 - RABBITS AND CAVIES AND POULTRY

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**There is a \$4.00 per animal entry Fee.** Those entering falsely will be automatically disqualified.

### **GENERAL INFORMATION**

Exhibitors must supply their own water bottles except for poultry. All animals will be subject to inspection for canker, fleas and sniffles prior to being accepted in the Exhibition. If space allotted is filled prior to the closing date of entries the Executive Committee reserves the right to refuse additional entries.

**EACH EXHIBITOR IS RESTRICTED TO A TOTAL OF 10 RABBITS. DOES WITH YOUNG WILL NOT BE ACCEPTED.**

Grade rabbits will be accepted. Rabbits and cavies will be shown on all days. Entries received, in the Jack King Building, between 10.00 a.m. and 7.00 p.m. on Tuesday, 18<sup>th</sup> May. **COOPING OUT, FROM 3pm till 5pm on Saturday May 22<sup>nd</sup> and 10am till 12noon on Sunday May 23<sup>rd</sup>.** Judging of rabbits and cavies takes place on Wednesday, 19<sup>th</sup> May at 9.00 a.m. Judging of this section will be CLOSED. Exhibition cages will be provided. Do not make out tags for entries. These are made out in advance by Department staff.

**‘FOR SALE’ SIGNS ARE PROHIBITED.**

### **ANNUAL AWARDS**

- **To be returned before February 2020**

*The Leslie Martin Shield* for the best rabbit

*The John A. Holder Jr. Memorial Shield* for the reserve rabbit

*The Department of Agriculture and Fisheries Cup* for the best guinea pig.

*The Gordon Groves Cup* for the winner of six class

*The Walwyn Hughes Cup* for the Reserve of six class

*The Edward Manuel Cup* for the winner of Four class

*The John Barnes Cup* for the Reserve of Four Class

## SECTION 1 – RABBITS AND CAVIES

### **RABBITS**

#### **1 Class Giant /Large**

All Giant breeds recognized by the American Rabbit Breeder Association

#### **2 Class Medium**

All Medium breeds Recognized by the American Rabbit Breeders Association

#### **3 Class Dwarf /Small**

All Dwarf / Small breeds recognized by the American Rabbit Breeders Association

#### **4 Class - GRADE**

### **CAVIES**

Boars and sows may be entered in each class. NO SOWS WITH YOUNG.

Class 1 All Cavies recognized by the American Rabbit Breeders Association

Class 8 – Grade

## SECTION 2 – POULTRY

### **GENERAL INFORMATION**

All animals will be subject to inspection for mites and fowl pox etc. prior to being accepted in the Exhibition. If space allotted for poultry is filled prior to the closing date for entries, the Executive Committee reserves the right to refuse additional entries. GRADE CHICKENS WILL BE ACCEPTED, subject to the foregoing ruling. Entries received in the Jack King Building, between 9.00 a.m. and 7.00 p.m. on Tuesday, 21<sup>st</sup> April. Judging takes place on Wednesday, 22<sup>nd</sup> April at 9.00 a.m. Judging of this section will be CLOSED. Poultry is to be shown on all days. Birds will be judged for essential breed characteristics. The breed and sex MUST be stated on the entry form. Do not make out tags for entries. Show Volunteers will make these out in advance. 'FOR SALE' SIGNS ARE PROHIBITED.

### **ANNUAL AWARDS**

#### **• To be returned before February 2020**

*The Agricultural Exhibition Cup* for the best single female fowl, standard

*The Agricultural Exhibition Cup* for the best single male fowl, standard

*The Angelena Middleton Shield* for best standard trio

*The Agricultural Exhibition Cup* for the best single female fowl, bantam

*The Agricultural Exhibition Cup* for the best single male fowl, bantam  
*The John D. Edwards Cup* for best single comb clean-legged bantam  
*The Joseph A. DeCouto Memorial Cup* for the best Old English game bantam  
*The Earl Kelly Cup* for the best modern game bantam  
*The Cresswell Hollis Cup* for best feather-legged bantam  
*The Animal and Garden House Limited Cup* for Best any other comb clean-legged bantam  
*The Robert Lopes Family Cup* for the best rose comb bantam  
*The Poultry Fancier's Society Trophy* for the best bantam trio  
*The Allen B. Stephens Memorial Award* for the best bird  
*The Pearman, Watlington and Co. Cup* for the best bird of opposite sex  
*The Department of Agriculture and Fisheries Trophy* for best pigeon  
*The Bermuda Bird Fancier's Society Trophy* for the best pigeon exhibited by a junior  
*The David Burrows Trophy* for the best performing pigeon  
*The Charles Burgess Trophy* for the best utility pigeon  
*The Norbart Monish Trophy* for the best fancy pigeon  
*The Department of Agriculture and Fisheries Cup* for the best turkey  
*The Department of Agriculture and Fisheries Cup* for the best goose  
*The Leslie Ann White Trophy* for the best waterfowl  
*The Department of Agriculture and Fisheries Cup* for the best single duck  
*The Department of Agriculture and Fisheries Cup* for the best single drake

## **FOWL**

### **A – STANDARD BREEDS**

The following breeds are recognized:

All Large Fowl recognized by the American Poultry Association

#### **Other Standard Breeds:**

**Games:** Modern, Old English.

**Orientials:** Malaya, Sumatras, Aseels, Shamos, Yokohamas, Phoenix Cubalayas.

### **B – BANTAM BREEDS**

The following breeds are recognized:

**All Bantam Breeds recognized by the American Poultry Association and American Bantam Association.**

#### **Game Bantams:**

**Games:** Modern, Old English.

**Miscellaneous:** Grade

## **C – TURKEYS**

Only one tom and one hen in each breed may be entered in this section. Varieties: Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.

## **D – PIGEONS**

A separate entry form is required when entering pigeons. Single birds only, of any recognized breed. Name of breed and sex must be on entry form.

## **E – WATERFOWL**

The following may be entered: single duck, single drake, trio (1 drake and 2 ducks).

## **F – DUCKS**

Heavy Weight: Pekin, Axelbury, Rouen, Muscovy. Medium Weight: Cayuga, Crested, Swedish, Buff. Light Weight: Runner, Campbell, Magpie. Bantam Class: Call, East India, Mallard.

## **G – GEESE**

Only one gander and one goose in each breed may be entered by each exhibitor.

**Heavy Class:** Toulouse, Embden, African.

**Medium Class:** Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

**Light Class:** Chinese Tufted Roman, Canada, Egyptian

## **H – GRADE**

**Miscellaneous:** Grade



## DIVISION 4 - VEGETABLES

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Kevin Santucci**

**Delivery Day & Time:**

Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m. – Sections 3, 6 and 8

Thursday, 22<sup>nd</sup> April 9.00 a.m. to 7.00 p.m – Sections 1, 2, 4, 5 and 7

**Delivery Location:** Commercial Slat House

**Judging Date:** Friday, 23<sup>rd</sup> April

Items shown should be mature or close to maturity. Exhibitors must show the correct number of specimens as listed, failure to do so will result in disqualification.

### ANNUAL AWARDS

• **To be returned before February 2020**

*The Hon. Edmund Gibbons Cup* for best overall collection of vegetables.

*The Joey Pacheco Award* for best onion in show.

*The Department of Agriculture and Fisheries Shield* for the best school garden collection.

*The A.J. (Bob) Terceira Shield* for the best farmer's collection of vegetables.

*The Ashton Butterfield Memorial Trophy* for the amateur exhibitor with most accumulative points in vegetables other than roots.

*The Annual Exhibition Fisheries Cup* for the best Adam's collection of vegetables.

*The Department of Agriculture and Fisheries Cup* for the best Eve's collection of vegetables.

*The Annual Exhibition Cup* for the best junior collection of vegetables.

## SECTION 1 – ROOTS (CORMS AND TUBERS)

Artichokes, Jerusalem .....	4 specimens
Arrowroot .....	4 specimens
Beets.....	4 specimens
Carrots .....	6 specimens
Cassava.....	1 specimen
Celeriac .....	1 specimen
Chicory.....	6 specimens

Eddoes.....	2 specimens
Garlic.....	3 specimens
Ginger.....	2 specimens
Leeks.....	4 specimens
Onions, bunching.....	4 specimens
Onions, dry, red.....	6 specimens
Onions, dry, white, or yellow.....	6 specimens
Onions, pickling.....	6 specimens
Parsnip.....	3 specimens
Potatoes, Kennebec, or Pontiac.....	6 specimens
Potatoes, sweet.....	3 specimens
Radishes, globe.....	6 specimens
Radishes, long white.....	* specimens
Salsify.....	6 specimens
Scallions (annual onions).....	6 specimens
Shallots.....	6 specimens
Tannias.....	3 specimens
Turnips, Swedish, yellow or rutabaga.....	3 specimens
Turnips, purple top or white.....	3 specimens
Yams.....	1 specimen
Vegetables not listed.....	1 specimen

## SECTION 2 – VEGETABLES OTHER THAN ROOTS

Artichokes, globe.....	2 heads
Asparagus.....	6 stalks
Beans, broad, fava or Windsor.....	6 pods
Beans, green, flat, or round.....	12 pods
Beans, wax.....	12 pods
Beans, other.....	12 pods
Broccoli.....	1 head
Brussels sprouts.....	6 specimens
Cabbage, Chinese.....	1 head
Cabbage, flat, round, pointed, savoy and red.....	1 head

Cantaloupe.....	1 specimen
Cauliflower.....	1 head
Celery.....	1 specimen
Christophine.....	2 specimens
Collard.....	1 specimen
Corn.....	3 husked ears
Cress, upland.....	6 stems
Cucumber, English.....	2 specimens
Cucumber, pickling.....	3 specimens
Cucumber, slicing.....	2 specimens
Eggplant.....	1 specimen
Endive.....	1 specimen
Kale.....	1 specimen
Kohlrabi, purple or white.....	2 specimens
Lettuce, bibb.....	1 head
Lettuce, butterhead.....	1 head
Lettuce, cos, or romaine.....	1 head
Lettuce, loosehead green and red.....	1 head
Lettuce, crisphead.....	1 head
Mushroom.....	6 specimens
Mustard greens.....	1 specimen
Okra.....	4 specimens
Peas, green.....	12 pods
Peas, edible pod.....	12 pods
Peppers, sweet.....	2 specimens
Peppers, others.....	6 specimens
Spinach.....	6 leaves
Spinach, New Zealand.....	2 stems
Squash, (Bermuda, hubbard, zucchini, etc. according to type) ....	1 specimen
Swiss chard, green and red.....	3 leaves
Tomatoes, cherry.....	12 specimens
Tomatoes, ripe.....	4 specimens
Watercress.....	6 stems
Watermelon.....	1 specimen

Vegetables not listed ..... 1 specimen

## SECTION 3 – CONTAINER-GROWN VEGETABLES

Any of the following vegetables grown and shown in pots not exceeding 12 in. will be accepted for competition: pole beans, cucumbers, tomatoes, practical grown vegetables.

## SECTION 4 – COLLECTION OF VEGETABLES

**A collection of vegetables which must be shown in an attractive box or container not exceeding 4' x 2 ½'.**

Failure to adhere to the size of the container will result in disqualification.

The judges will give special attention to the variety and quality of vegetables. Consideration will also be given to the container and the arrangement of produce. Fruits may be included. All collections must include vegetables and fruits grown by the exhibitor. No flowers permitted.

### **Class 1 FARMERS' COLLECTION**

Open to registered farmers. To include minimum of eight items, all within at least three to four weeks of maturity.

### **Class 2 VEGETABLE GARDEN COLLECTION**

Open to owners of gardens that employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

### **Class 3 ADAM'S COLLECTION**

Open to all male (not help from a wife!) home gardeners who do not employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

### **Class 4 EVE'S COLLECTION**

Open to all female home gardeners who do not employ a person to assist with gardening tasks, (not even a husband!). To include minimum of five items all within at least three to four weeks of maturity.

### **Class 5 JUNIOR EXHIBITORS' COLLECTION**

Open to all girls and boys under the age of 19 years who maintain their own vegetable garden without parental assistance. To include minimum of five items all within at least three to four weeks of maturity. (NO ASSISTANCE)

### **Class 6 SCHOOL GARDEN COLLECTION**

This class may be divided into primary, secondary, and special schools. A shield will be awarded for the best collection of vegetables grown in a school garden. To include minimum of five items all within at least three to four weeks of maturity.

## SECTION 5 – HERBS

Single herb entries or collection of four named kinds, separately bunched.

Chervil .....	6 stems
Chives .....	12 leaves
Marjoram.....	6 stems
Mint.....	6 stems
Oregano .....	6 stems
Parsley.....	6 stems
Rosemary .....	6 stems
Thyme.....	4 stems

## SECTION 6 – CONTAINER-GROWN HERBS

Any of the following herbs grown and shown in pots not exceeding 12 inches will be accepted for competition. They should be entered as single herbs or collection of herbs (four in a collection).

Entries should include the following: chervil • chives • marjoram • mint • oregano • parsley • rosemary • thyme • any other herb

## SECTION 7 – ORGANIC VEGETABLES

Any vegetable (not fruit) that has been grown by the exhibitor, without the use of conventional pesticides and chemical fertilizer. Two specimens of each.

## SECTION 8 – TIN HERB POT

Make charming tin can herb pots and watch them grow all summer long!

This project not only recycles, but it also creates detailed new life.

Start your tin can pot at least 4-6 weeks prior to the Exhibition. Your plant should look as if it has been Growing in the tin can and not as if newly transplanted or germinated. A 4-inch potted plant will be enough to make 2-3 vegetable sized can or one larger can.

- Allow 4-6 weeks when planting from a transplant
- Allow 6-8 weeks when planting from seedling

Label your tin pot with the correct herb variety (ie), such as 'Basil', 'Thyme', 'Parsley', 'Oregano', etc... as some varieties look and smell similar. If a class project, encourage the students to grow more than one type of herb. That way the students will have more variety to enter and you will not have 20-30 tin pot herbs that look exactly alike. Remove insects as well as diseased, damaged, or dead leaves prior to drop-off day. Tin pot herbs found infested with insects or disease will not be accepted in order to prevent their spread to other exhibits.

## DIVISION 5 - FRUITS

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Kevin Santucci**

**Delivery Day & Time:** Thursday, 22<sup>nd</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location:** Commercial Slat House

### SECTION 1

IMPORTANT – In the case of citrus fruits, the name of the variety must be stated on the entry form. For instance, the entry should read: 4 grapefruit, Thompson Pink. The following may be exhibited:

Apples.....	2 specimens
Avocados .....	2 of a kind
Avocados .....	named variety
Bananas, dwarf Cavendish.....	1 hand
Bananas, fig.....	1 bunch
Bananas, plantains.....	1 bunch
Calamondin.....	6 specimens
Cherries, Surinam.....	12 specimens
Figs.....	4 specimens
Gooseberries, Barbados.....	12 specimens
Grapefruit, (named varieties).....	4 specimens
Guavas.....	6 specimens
Kumquat .....	6 specimens
Lemons, (named varieties).....	4 specimens
Limes, (named varieties) .....	4 specimens
Limequats.....	4 specimens
Loquats.....	12 specimens
Monstera .....	3 specimens
Mulberries .....	12 specimens
Oranges, sour.....	4 specimens
Oranges, sweet (named varieties).....	4 specimens
Pawpaws, green or ripe.....	1 specimen

Shaddock.....1 specimen  
Strawberries.....12 specimens  
Tangelo, (named varieties) .....4 specimens  
Tangerine, (named varieties) .....4 specimens  
Other named fruit.....2 specimens  
No Potted Fruits.

## SECTION 2 – POTTED FRUITS

**To be delivered to the Commercial Slat House on Thursday, 22<sup>nd</sup> April to be shown in pots not exceeding 12 inches.**



## DIVISION 6 - FLORICULTURE

**Deadline for Entry forms: Friday, 12th March 4.30p.m.**

**Division Director: Denise Goring**

**Delivery Day & Time:**

Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m – Sections 1, 2, 3 and 4 (Cut Flowers)

Thursday, 22<sup>nd</sup> April 9.00 a.m. to 7.00 p.m – Section 5 (Potted Plants)

Friday, 23<sup>rd</sup> April 7.30a.m. to 9.00 a.m. – Daylilies and Passion Flowers

**Delivery Location:** J.J. Outerbridge Building

All exhibits should be shown with the appropriate tags, which must be completed prior to the delivery of the entry. Diseased or pest-infested plants will not be accepted. Please check your plants at home. This applies to adults as well as junior exhibitors.

**DAYLILIES and PASSION FLOWERS**

green plastic vases will be provided in sizes 7, 8, 11 and 12 inches tall.

**CHOOSING FLORAL MATERIAL FOR EXHIBITION PURPOSES**

The following are the major factors to bear in mind. Failure to acknowledge them can only result in loss of points.

***Uniformity and Quality***

These two factors embrace the whole field of floral exhibiting and may be briefly condensed into the following sub-headings:

***Stems***

Stems should be approximately the same length, not twisted or crooked, too short, or damaged. Exhibiting less than, or more than, the number of stems specified in the catalogue will result in disqualification of the entry.

***Foliage***

Flowers should be shown with their foliage attached except where specified in the catalogue, i.e., bird of paradise, shell plant. Foliage should be clean, free of dirt, soil sprays, dust, and insects. Leaves should be as free from damage as possible. Flowers must not be on foliage plants.

***Flowers***

A group of cut flowers should be the same colour and species unless otherwise indicated. Choose flowers that are not damaged, too old, fading, wilting, or starting to curl at the edges. Do not enter flowers that close at night or wilt quickly i.e., oxalis, oleander, etc. Where a single bloom is called for it is better to disbud. Although grooming is allowed, it should not be

obvious as points will be lost. The stewards reserve the right to reject any entries that are sub-standard or are not per schedule.

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## GLOSSARY

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Definitions are as intended for this Catalogue. For a more comprehensive source of terms and judging standards see Handbook for Flower Shows, National Council of State Gardens Clubs, Inc. and International Encyclopedia for Judging and Exhibiting by Esther Veramae Hamel. These references are available at the Department of Environmental Protection library and must not be removed.

**Annual** – a plant that survives for one season only from germination to death.

**Bloom** – a flower or flower head.

**Botanical name** – internationally accepted Latin names given to plants according to the rules established by the International Code of Botanical Nomenclature.

**Disbud** – the removal of surplus buds.

**Genus plgenera** – the smallest natural group containing related, but distinct species.

**Herbaceous perennial** – perennial plants with soft top growth rather than woody growth that lives more than two years.

**Mixed colours** – different colours of the same species.

**Scape** – a leafless flower stem arising directly from the soil which may have one or several flowers.

**Scientific name** – see botanical name.

**Species** – the basic unit of plant and animal classification. A group of similar plants which will breed among themselves, but not normally with members of another group, and will breed true.

**Specimen** – a single plant or animal.

**Spike** – stalk less or semi-stalk less flowers produced on a long axis.

**Spray** – florist term for a number of flowers on a single stem.

**Standard pots** – the classic simple pot usually used for commercial production.

**Stem** – the leaf or flower-bearing axis of a plant.

**Woody perennial** – trees, shrubs, and climbers, which have lignified (woody) stems.

## ANNUAL AWARDS

### • To be returned before February 2020

*The Bryce Moffat Memorial Trophy* for the best *Hemerocallis* daylily.

*The Hibiscus Garden Club Trophy* for the best hibiscus exhibited by an adult.

*The Hibiscus Garden Club Award* for the best hibiscus exhibited by a junior.

*The Paget Arbour Society Cup* for the best geranium.

*The Garden Club of Bermuda Award* for the best perennial.

*The Garden Club of Bermuda Award* for the best annual.

*The Garden Club of Bermuda Award* for the best bulbous plant.

*The Garden Club of Bermuda Award* for the best cut flower.

*The Malcolm Hollis Trophy* for the best stem of Bermuda Easter lilies

*The Tony Amaral Memorial Trophy* for the best cut flower exhibited by a junior in sections (excluding hibiscus, passion flowers and daylilies).

**At the discretion of the judges, annual awards may be awarded to either single stem or multi-stem exhibits**

## SECTION 1 – CUT FLOWERS: ANNUALS

Aster ( <i>Callistephus chinensis</i> ) same colours.....	3 stems
Baby's breath ( <i>Gypsophila elegans</i> ) same colours.....	3 stems
Basket flower ( <i>Centaurea cyanus</i> ) .....	6 stems
Bells-of-Ireland ( <i>Monucella laevis</i> ) .....	3 stems
Borage ( <i>Borago officinalis</i> ) .....	3 spikes
Calendula ( <i>Calendula officinalis</i> ) mixed.....	6 stems
self-colour .....	3 stems
Candytuft, rocket ( <i>Iberis amara</i> ).....	1 stem
Candytuft, globe ( <i>Iberis umbellata</i> ).....	1 stem
Carnation ( <i>Dianthus caryophyllus</i> )	
large flowered, double, same colours, disbudded.....	3 blooms
large flowered, double, mixed, disbudded .....	6 blooms
small flowered, double, same colours, disbudded .....	3 blooms
small flowered, double, mixed, disbudded.....	6 blooms
small flowered, single, same colours .....	3 blooms
small flowered, single, mixed .....	6 blooms
Clarkia ( <i>Clarkia unguiculata</i> ).....	6 sprays
Daisy, African ( <i>Arctotis x hybrida</i> ) NO FOLIAGE .....	6 stems

Daisy, painted or cartwheel, ( <i>Chrysanthemum coronarium</i> ).....	3 stems
Larkspur ( <i>Consolida ambigua</i> ) same colours .....	3 stems
mixed .....	6 stems
Marigold, African ( <i>Tagetes erecta</i> ) .....	6 blooms
Marigold, French ( <i>Tagetes patula</i> ).....	6 blooms
Pansy ( <i>Viola x wittrockiana</i> ) mixed, single blooms NO FOLIAGE	
(flowers 2 1/2 in. and over) .....	6 blooms
(flowers under 2 1/2 in.).....	6 blooms
Petunia ( <i>Petunia x hybrida</i> ) single, same colours.....	3 stems
single, mixed colours .....	6 stems
double, same colours .....	3 stems
double, mixed colours .....	6 stems
Phlox ( <i>Phlox drummondii</i> ) .....	6 stems
Salvia ( <i>Salvia splendens</i> ), same colours .....	3 stems
Salvia ( <i>Salvia coccinea</i> ) .....	3 stems
Salvia ( <i>Salvia farinacea</i> ).....	3 stems
Snapdragon ( <i>Antirrhinum majus</i> ) dwarf, 6 in.–12 in.,	
same colour .....	3 spikes
mixed colours .....	6 spikes
large, 12 in.–30 in. same colours.....	3 spikes
mixed colours .....	6 spikes
Snow-on-the-mountain ( <i>Euphorbia marginata</i> ) .....	3 stems
Spider flower ( <i>Cleome hasslerana</i> ) .....	3 stems
Statice ( <i>Limonium sinuatum</i> ) same colours .....	6 stems
Stock, evening ( <i>Matthiola longipetala</i> subsp. <i>bicornis</i> ) central or lateral stems,	
same colours .....	1 stem
Stock, 10-week ( <i>Matthiola incana</i> )	
same colours .....	1 stem
Strawflower ( <i>Helichrysum bracteatum</i> 'monstrosum')	
NO FOLIAGE.....	6 blooms
Sunflower ( <i>Helianthus annuus</i> )	
double, stem not longer than 30 in.....	1 stem
Sunflower ( <i>Helianthus annuus</i> )	
single, stem not longer than 30 in.....	1 stem

Sweet peas ( <i>Lathyrus odoratus</i> )	
same colours, NO FOLIAGE.....	3 stems
mixed, NO FOLIAGE.....	6 stems
Tobacco ( <i>Nicotiana glauca</i> ) .....	3 spikes
Verbena ( <i>Verbena x hybrida</i> ) .....	6 stems
Verbena ( <i>bonariensis</i> ).....	6 stems
Verbena ( <i>canadensis</i> ).....	6 stems
Verbena ( <i>rigida</i> ).....	6 stems
Viola ( <i>Viola williamsii</i> ) .....	6 stems

## SECTION 2 – CUT FLOWERS: BULBOUS PLANTS

### (Bulbs, Tubers, Rhizomes)

Bermudiana will not be accepted for show in the interest of conservation of endemic species. No foliage need be shown unless otherwise indicated.

Amaryllis ( <i>Hippeastrum vittatum</i> )	
bicolours scapes same colours.....	1 or 3 scapes
Anemone ( <i>Anemone coronaria</i> )	
single, de Caen .....	6 blooms
double, St. Brigid.....	6 blooms
Babiana ( <i>Babiana stricta</i> ) .....	6 stems
Black-eyed Susan ( <i>Ornithogalum arabicum</i> ) .....	3 stems
Canna ( <i>Canna x generalis</i> ) .....	1 stem
Calla, white ( <i>Zantedeschia aethiopica</i> )	
WITH FOLIAGE (1 leaf).....	1 bloom
Calla, Pink ( <i>Zantedeschia rehmannii</i> )	
WITH FOLIAGE (1 leaf).....	1 bloom
Calla, yellow ( <i>Zantedeschia Elliottiana</i> )	
WITH FOLIAGE (1 leaf).....	1 bloom
Crinum, purple ( <i>Crinum amabile</i> ) .....	1 scape
Crinum, white, pink ( <i>Crinum amabile</i> ).....	1 scape
Daffodil ( <i>Narcissus pseudonarcissus</i> ) trumpet	
same colours .....	3 stems

mixed .....	6 stems
Daffodil ( <i>Narcissus pseudonarcissus</i> ) cupped,	
same colours. ....	3 stems
mixed .....	6 stems
Dahlia ( <i>Dahlia pinnata</i> ). To be shown as individual blooms only.	
large decorative, over 8 in. in diameter.....	1 bloom
medium decorative, over 6 in. in diameter.....	1 bloom
small decorative, under 6 in. in diameter.....	1 bloom
large cacti, over 8 in. in diameter .....	1 bloom
medium cacti, over 6 in. in diameter .....	1 bloom
small cacti, under 6 in. in diameter .....	1 bloom
large pompoms, over 4 in. in diameter.....	3 blooms
small pompoms, under 4 in. in diameter.....	3 blooms
singles, same colours.....	3 blooms
singles, mixed .....	6 blooms
Daylily, ( <i>Hemerocallis fulva</i> ) (Received Saturday only!)	
(BLOOM ONLY, NO FOLIAGE, NO STEM)	
single.....	1 bloom
single, same colour .....	3 blooms
double.....	1 bloom
double, same colour .....	3 blooms
single, mixed .....	6 blooms
double, mixed .....	6 blooms
Freesia ( <i>Freesia refracta</i> ).....	6 stems
Freesia, same colours ( <i>Freesia x Hybrida</i> ) .....	6 stems
mixed colours .....	6 stems
Gladiolus ( <i>Gladiolus</i> ) same or three colours.....	3 spikes
Iris ( <i>Iris x germanica</i> ) rhizome .....	1 spike
Iris ( <i>Iris xiphium</i> ) bulbous, same, or mixed colours.....	stems
Lily, African ( <i>Agapanthus africanus</i> ) same colours.....	1 scape
Lily, Amazon ( <i>Eucharis grandiflora</i> ) with foliage.....	1 scape
Lily, bugle ( <i>Watsonia pyramidata</i> ) .....	3 stems
Lily, climbing ( <i>Gloriosa rothschildiana</i> ) with leaves .....	1 stem
minimum 12" Lily, corn ( <i>Ixia maculata</i> ) .....	6 stems

Lily, Easter ( <i>Lilium longiflorum</i> ) with foliage.....	1 stem
Lily, Easter ( <i>Lilium longiflorum</i> ) with foliage.....	3 stems
Lily, ginger ( <i>Hedychium coronarium</i> ) with foliage.....	1 stem
Lily, ginger ( <i>Hedychium coronarium</i> ) with foliage.....	3 stems
Lily, Kaffir ( <i>Clivia miniata</i> ) .....	1 scape
Lily, spider ( <i>Hymenocallis littoralis</i> ).....	1 stem
Monkey flower ( <i>Kohleria hirsuta</i> ).....	3 stems
Montbretia ( <i>Tritonia tazetta</i> ) .....	3 stems
Paper-white narcissus ( <i>Narcissus tazetta</i> var. <i>papyraceus</i> ).....	6 stems
Ranunculus ( <i>Ranunculus asiaticus</i> ).....	6 stems
Shell flower ( <i>Alpinia zerumbet</i> ) with foliage .....	1 stem
Shell flower ( <i>Alpinia zerumbet</i> ) with foliage .....	3 stems
Sprekelia ( <i>Sprekelia formosissima</i> ) .....	3 stems
Star-of-the-veldt ( <i>Dimorphotheca sinuata</i> ) .....	6 stems
Tuberose ( <i>Polianthes tuberosa</i> ) .....	3 stems
Wand flower ( <i>Sparaxis tricolour</i> ) .....	3 stems

## SECTION 3 – CUT FLOWERS HERBACEOUS PERENNIALS

Foliage must be shown unless otherwise indicated

Anthurium ( <i>Anthurium andraeanum</i> ) 1 leaf.....	1 bloom
Begonia, fibrous ( <i>Begonia cucullata</i> v. <i>hookeri</i> ) must be attached to stem with leaves .....	3 stems
Begonia rex ( <i>Begonia rex</i> ) as above.....	3 stems
Begonia, tuberous ( <i>Begonia x tuberhybrida</i> ) .....	3 stems
Bugleweed ( <i>Ajuga reptans</i> ).....	6 stems
Chrysanthemums ( <i>Chrysanthemum x morifolium</i> ) large ( <i>disbudded</i> ) .....	3 stems
small spray Coreopsis ( <i>Coreopsis grandiflora</i> ) .....	3 stems
Gaillardia ( <i>Gaillardia aristata</i> ) single, no foliage	6 blooms
double, no foliage.....	3 stems
Geranium, ( <i>Pelargonium x hortorum</i> ) show or fancy must be attached to stem with leaves double, same colours .....	3 stems

single, same colours .....	3 stems
double, mixed, 3 colours .....	3 stems
single, mixed, 3 colours .....	3 stems
Geranium, ivy ( <i>Pelargonium peltatum</i> )	
must be attached to stem with leaves .....	3 stems
Geranium, scented foliage ( <i>Pelargonium species</i> )	
must be attached to stem with leaves .....	3 stems
Gerbera ( <i>Gerbera jamesonii</i> )	
double, no foliage.....	3 blooms
double, mixed, minimum of 4 colours no foliage .....	3 blooms
single, same colours no foliage.....	3 blooms
single, mixed, minimum of 4 colours no foliage.....	3 blooms
hybrids, same colours no foliage.....	3 blooms
hybrids, mixed, minimum of 4 colours no foliage.....	3 blooms
Golden glow ( <i>Rudbeckia laciniata 'Hortensia'</i> ).....	3 blooms
Marguerite ( <i>Chrysanthemum frutescens</i> ).....	3 stems
Pentas ( <i>Pentas lanceolata</i> ) same colours .....	3 stems
Periwinkle ( <i>Catharanthus roseus</i> ).....	6 stems
Red valerian ( <i>Centranthus ruber</i> ).....	6 stems
Shasta daisy ( <i>Chrysanthemum maximum</i> ) no foliage .....	6 stems
Spathiphyllum ( <i>Spathiphyllum species</i> ) .....	3 blooms
Treasure flower ( <i>Gazania ringens</i> ) .....	6 blooms
Violet ( <i>Viola odorata</i> ).....	6 blooms

## SECTION 4 – CUT FLOWERS

Woody Perennials - Overall length of stem between 12 in. and 18 in. (*excluding hibiscus*)

### Class A FLOWERS

Judged on quality of flowers and foliage.

Climbing Aloe ( <i>Aloe ciliaris</i> ) .....	3 stems
Angel's trumpet ( <i>Brugmansia x candida</i> ) .....	3 blooms
Bird of paradise ( <i>Strelitzia reginae</i> ) WITH FOLIAGE (1 leaf) .....	1 stem
Bottle brush ( <i>Callistemon citrinus</i> ) .....	3 stems



Bougainvillea ( <i>Bougainvillea glabra</i> ).....	1 spray
Camellia ( <i>Camellia japonica</i> ) .....	3 blooms
Cape Honeysuckle ( <i>Tecomaria capensis</i> ) .....	3 sprays
Chalice cup ( <i>Solandra longiflora</i> ) .....	1 stem
Coral tree ( <i>Erythrina crista-galli</i> ).....	3 sprays
Crown of thorns ( <i>Euphorbia milii</i> v. <i>splendens</i> ).....	3 stems
Feijoa ( <i>Feijoa sellowiana</i> ).....	3 stems
Firecracker/Heath ( <i>Russelia sellowiana</i> ) .....	6 stems
Heath ( <i>Russelia equisetiformis</i> ).....	6 stems
Heavenly bamboo ( <i>Nandina domestica</i> ) .....	1 stem
Honeysuckle, Chinese ( <i>Lonicera japonica</i> ).....	3 stems
Honeysuckle, red ( <i>Lonicera sempervirens</i> ) .....	3 stems
Jatropha ( <i>Jatropha integerrima</i> ) .....	3 sprays
Jerusalem thorn ( <i>Parkinsonia aculeata</i> ) .....	3 stems
Lady-of-the-night ( <i>Brunfelsia americana</i> ) .....	1 stem
Passion flower ( <i>Passiflora species</i> ) (received Saturday only)	
(BLOOM ONLY, NO FOLIAGE, NO STEM)	
Same colours.....	1 bloom
mixed .....	3 blooms
Pink tecoma ( <i>Podranea ricasoliana</i> ) .....	1 stem
Pomegranate ( <i>Punica granatum</i> ).....	3 stems
Shrimp plant ( <i>Justicia brandegeana</i> ).....	3 stems
Sleepy hibiscus ( <i>Malvaviscus arboreus</i> ).....	3 stems
Spiraea ( <i>Spiraea cantoniensis</i> ).....	3 stems
Stephanotis ( <i>Stephanotis floribunda</i> ).....	1 stem
minimum height 15" Wax plant ( <i>Hoya carmosa</i> ).....	1 stem
Wisteria ( <i>Wisteria sinensis</i> ).....	1 spray

**Class B FOLIAGE**

Judged on quality of foliage only. (Flowers must be removed)

Croton ( <i>Codiaeum variegatum</i> ) same varieties .....	1 stem
Coleus ( <i>Blumei</i> ) same varieties .....	3 stems
Eranthemum ( <i>Pseuderanthemum atropurpureum</i> ) .....	3 stems

Lavender ( <i>Lavandula nobilis</i> ).....	6 stems
Slipper plant ( <i>Pedilanthus tithymaloides</i> ).....	3 stems
Velvet plant ( <i>Gynura aurantiaca</i> ) .....	3 stems

**Class C BERRIES**

Jet berry ( <i>Ardisia polycephala</i> ).....	3 sprays
Pigeon berry ( <i>Duranta repens</i> ) .....	3 sprays
Yeddo hawthorn ( <i>Raphiolepis umbellata</i> ).....	3 sprays

**SECTION 5 – POTTED PLANTS**

POT PLANTS MUST BE IN EXHIBITOR’S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR’S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include **the** scientific name and variety. Diameter of single specimen pots not to exceed 12 in. Overall size of any pot not to exceed 2 ft wide and 3 ft high. Pots must be standard in shape and **must be brown, green, black, or white in colour. Other colours will not be accepted.** Do not identify name of club on exhibitor’s tag those doing so risk disqualification.

**ANNUAL AWARDS**

• **To be returned before February 2020**

- The Bermuda African Violet Club Trophy* for the best African violet exhibited by an adult.
- The Somers Isles African Violet Club Award* for the best African violet exhibited by a junior.
- The Richard and Antoinette Butz Trophy* for the best Bromeliad in the show.
- The J.J. Outerbridge Cup* for the best miscellaneous potted plant (amateur).
- The Archie and Lillian Minors Cup* for the best potted plant exhibited by a junior.
- The Garden Club of Bermuda Award* for the best potted plant (excluding African violets and orchids).
- Barry Phillips Cup* for the best endemic Bermuda cedar tree in show by a junior.
- Bermuda National Trust Cup* for the best endemic Bermuda cedar tree by an adult.

**Class A AFRICAN VIOLETS**

Plants must be in the exhibitor’s possession 6 months prior to entry.

Plants must be single crown except for trailers and species. Must be shown in plain pots, maximum 4 to 5 in. diameter, except trailers where pan pots 10 in. to 12 in. may be used. N.B. Self-watering pots will also be accepted in this class provided they do not exceed the maximum diameter

indicated above. These pots must be brown, green, black, or white in colour. Other colours will not be accepted. Pots larger than size listed will be disqualified.

### **Class B CACTI MUST be presented in “Clay Pots” ONLY**

Category 1 (Single specimen) cacti, any named genus.

Category 2 (Multi-specimens) cacti Collection, comprising 5 – 10 specimens all different genera grouped on a tray together in separate containers on a tray.

Category 3 (Multi-specimens) cacti garden. Comprising 5 – 10 specimens all different genera planted in one container not exceeding 12 in.

### **Class C SUCCULENTS MUST be presented in “Clay Pots” ONLY**

Category 1 (Single specimen) succulent, any named genus.

Category 2 (Multi-specimens) succulent collection, comprising 5 to 10 specimens all different genera planted together in separate containers.

Category 3 (Multi-specimens) succulent garden, comprising 5 to 10 specimens all different genera planted in one container not exceeding 12 in.

### **Class D BONSAI**

To be judged according to style. Name plant and style on tags. Updated guidelines available at the Exhibition Office

### **Class E ENDEMIC AND NATIVE**

Category 1 Cedar (*Juniperus bermudiana*)

Category 2 Olivewood bark (*Cassine laneana*)

Category 3 Bermuda snowberry (*Chiococca bermudiana*)

Category 4 Any other endemic.

### **Class F HANGING BASKETS**

Wire baskets or plain plastic hanging pots. No macramé, only hangers. Any suitable plants except A – E

Category 1 Collection of 3 specimens of the same species planted in one container.

### **Class G CONTAINER GARDEN**

- a) Individual adult exhibitors
- b) Individual junior exhibitors
- c) School Groups.
- d) Limited to one entry per classroom. Any plants not in Classes A –

A collection of a variety of plants of similar culture planted in one container. Minimum of three plants to a maximum of 10 plants per container. Troughs not exceeding 24 in. x 8 in. or pots not exceeding 12 in. in diameter.

**Class H BROMELIADS** Must be exhibited in appropriate media for type of bromeliad.

**Category 1** Single species may include one or more plants.

**Category 2** Multiple species

**Class I MISCELLANEOUS POTTED PLANTS** Any suitable plants not in Classes A – F. For pot and plant size see heading

**Category 1** Single specimen

**Category 2** Collection of 3 specimens of the same species per pot

**Category 3** Mixed pot plants

## SECTION 6 – MODEL GARDEN (MODEL LANDSCAPE GARDENS)

Do not enter through Point Finger Road entrance. *Open to junior exhibitors only.*

A miniature garden DISPLAYED IN A DISPOSABLE PIE PLATE using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described as vegetative, with the plant materials used being natural to the habitat suggested; others may be decorative and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

*While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.*

\*Incorporate colors of spring into the garden.

### **Class 1 PRIMARY SCHOOL**

SPRING IS HERE!

### **Class 2 MIDDLE SCHOOL STUDENTS**

SPRING IS HERE!

### **Class 3 SECONDARY SCHOOL AND SPECIAL STUDENTS**

SPRING IS HERE!

### **Judging will be based on:**

Originality .....30%

Quality and condition of material .....20%

Overall design .....20%

Scale .....30%

## SECTION 7 – MINIATURE GARDEN IN A RECYCLABLE MILK CARTON

A miniature garden display in a recyclable milk carton using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described vegetative, with the plant materials used being natural to the habitat suggested: others may be decorated and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. The milk carton can be decorated although no points will be awarded for the decoration.

### Judging will be based on the following:

Originality .....	30%
Quality and condition of material .....	20%
Overall design.....	20%
Scale .....	30%

### Entries will be accepted in the following categories:

Class 1	Preschool (one or more plant species per Milk Carton)
Class 2	Primary schools
Class 3	Middle schools
Class 4	Special schools
Class 5	Secondary schools

## SECTION 8 – THE NELL HIGH TEA HAT COMPETITION

Competition in this section is open to junior and adult exhibitors. Exhibitors will design a hat using the theme High Tea; **ONE HAT PER EXHIBITOR**. Hat's should be made of plant material (flowers, fruit, vegetables, seed, leaves, bark, etc.) grown in Bermuda, and/or cloth, cardboard, sack bag or any other natural, recyclable material (not plastic). While parents' and guardians' interests is encouraged, it is the work of the child that is being judged. Judging will be based on artistic impression, appropriate use of materials and originality:

<b>Class 1</b>	Primary schools
<b>Class 2</b>	Middle schools
<b>Class 3</b>	Senior schools
<b>Class 4</b>	Adults

Class 5 Professional

**ANNUAL AWARDS**

- **To be returned before February 2020**

*Nell Johnston* for the best hat show

## DIVISION 7 - ROSES

**Deadline for Entry forms: Friday, 12th March 2020 4:30 p.m.**

**Division Director: Peter Holmes**

**Delivery Day & Time:** Friday, 23<sup>rd</sup> April 7.30 a.m. to 9.00 a.m.

**Delivery Location:** Rose Room, at the Montrose Mews Building

**Judging:** Friday, 23<sup>rd</sup> April

Foliage must be shown (attached) unless otherwise indicated. In addition to the class, please name the varieties of each entry e.g., Class C: Old Garden Roses (ii) China - "Agrippina".

For assistance with identification of varieties, please refer to The Bermuda Rose Society book, Roses in Bermuda Revisited. A Bermuda Rose Society brochure on exhibiting roses is available online at [www.rosesinbermuda.com](http://www.rosesinbermuda.com)

All containers are supplied.

### **ANNUAL AWARDS**

#### **• To be returned before February 2020**

*The Aberfeldy Trophy* for the most points in modern roses.

*The Bermuda Rose Society Challenge Bowl* for the best modern rose.

*The Bermuda Rose Society Trophy* for the best old garden rose.

*The Bill Mercer Award* for the best Bermuda 'mystery' rose.

*The Betty Ball Challenge Trophy* for the most points in old garden roses.

*The Hilda Aitken Memorial Trophy* for the highest points accumulated by a junior exhibitor in old garden roses.

*The Department of Agriculture and Fisheries Trophy* for the best bouquet of old garden roses by an amateur.

*The Mary-Jean Mitchell Green Trophy* for the adult exhibitor accumulating highest points in roses.

*The Hazel Steele Memorial Rose Trophy* for bloom progression.

*Peter Carpenter Trophy* for the best rose in show.

### **Class A: MODERN ROSES**

- i) Hybrid Tea: One bloom per stem. Side buds and blooms will disqualify an entry and should be removed. Evidence of very recent disbudding will be penalized.
- ii) Floribunda
- iii) Grandiflora: One bloom per stem (without side buds), or sprays may be shown. Sprays must show a minimum of two open blooms and may have centre buds removed or

crowded heads disbudded. Evidence of very recent disbudding will be penalized.

**Class B: MODERN SHRUB ROSES**

- i) English and Shrub Roses
- ii) Polyantha
- iii) Hybrid Musk
- iv) Hybrid Rugosa

**Class C: OLD GARDEN ROSES**

- i) Tea
- ii) China
- iii) Bourbon
- iv) Species
- v) Noisettes
- vi) Hybrid Perpetuals and other others

**Class D: MINIATURE AND PATIO ROSES**

**Class E: CLIMBERS**

**Class F: BERMUDA 'MYSTERY' ROSES**

**Class G: FOUND ROSES**

**Class H: BLOOM PROGRESSION**

Three separate stems of the same variety, each with one bloom **or** bud per stem in a single supplied container. (One stem with a bud showing bloom colour, one stem with a bloom half-open and one stem with a bloom fully open.)

**Class I: BLOOM IN A BOWL**

Bloom only, no foliage. Container supplied

**Class J: BOUQUET OF OLD GARDEN ROSES**

Six stems, each with a single bloom, of the same variety; or six stems, each with a single bloom, of six different varieties. Sprays and buds may not be shown. Container supplied.

Multiple entries may be exhibited within each of Classes H, I and J so long as each is of a different variety. In the case of two or more mixed variety bouquets, no single variety may be duplicated.

For more information, refer to the Bermuda Rose Society Guidelines for Exhibiting Roses, available online at [www.rosesinbermuda.com](http://www.rosesinbermuda.com). For assistance with identification of varieties, refer to The Bermuda Rose Society book, Roses in Bermuda Revisited.





## DIVISION 8 - ORCHIDS

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Steven Antinon**

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: Commercial Slat House**

**Judging:** Friday, 23<sup>rd</sup> April

All entries must be received by Wednesday, 21<sup>st</sup>, this includes Cut Orchid Spikes.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in.

(Container, basket grown or mounted on cedar or fibre boards). No limit on size of plant. Any named species or hybrid.

### **ANNUAL AWARDS**

#### **• To be returned before February 2020**

*The Walter Block Cup* for the best orchid plant.

*The Bermuda Orchid Society Trophy* for the best species orchid.

*The Bermuda Orchid Society Tray* for the best hybrid orchid.

*The Bermuda Orchid Society Trophy* for the best cut orchid.

*The Bermuda Orchid Society Trophy* for the best first bloom seedling.

*The Ruth N. Holder Trophy* for the best flowering species of either Paphiopedilum, Phragmipedium or Cypripedium in show.

*The Department of Agriculture and Fisheries Trophy* for the best collection of orchids.

*The Richard and Antoinette Butz Trophy* for the best Cattleya or Cateleya Alliance.

*The Lorna Mercer Trophy* for the best Oncidium.

*The Bermuda Orchid Society Trophy* for the best Phalaenopsis, species, or hybrid.

*The Peter Rego Award* for the best miniature orchid.

*The William Pearman Trophy Award* for the best Vanda.

*The Past President's Trophy* for the best Dendrobium

#### **Category I SPECIES CLASSES**

(single specimens)

Cypripediinae

Laeliinae

Oncidiinae

Dendrobium

Sarcanthinae

Other genera

**Category 2 HYBRID CLASSES**

(single specimens)

- Cypripediinae
- Laeliinae
- Oncidiinae
- Dendrobium
- Cymbidium
- Vanda/Ascocenda
- Phalaenopsis/Doritaenopsis
- Other genera

**Category 3 COLLECTIONS**

A group of three or more established plants in one container or in a mount.

**Category 4 CUT ORCHID SPIKES**

Flowering spike only.

**Category 5 FIRST BLOOM SEEDLING**

(Single Specimens)

**Category 6 MINATURE**

(Single Specimens)

The Mature plant must be 6 inches or less not including the inflorescences

**Category 7 JUNIOR EXHIBITOR**

Entries accepted in all Categories listed above

## DIVISION 10 - FOOD PRODUCTS (HOME-MADE)

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Wendy Tully & Brigitte Francis**

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: TBD**

**Judging:** Friday, 23<sup>rd</sup> April

Exhibitors cannot compete against themselves in all the categories. NO EXHIBITS WILL BE TASTED by the judges. Judging will be based on the creative aesthetic qualities of the cakes, cookies, cupcakes, and special occasion cakes.

### ANNUAL AWARDS

- **To be returned before February 2020**

*The Hall Cup* awarded to the exhibitor gaining the greatest number of points in the amateur food section.

*The Wakie-Wakie Cup* for 11 – 18-year-olds

*The Lisa Spurling Cup* for the 5 – 10-year-old school student with the most points

*The Bermuda Dietetic Association Award* for the best primary student healthy lunch box

*The Bermuda Dietetic Association Award* for the best primary student healthy lunch box

## SECTION I –CAKES, COOKIES AND CUPCAKES

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: TBD**

**Containers:** All cakes, cookies and cupcakes should be in a clear container for viewing and judging. Exhibitor's tags must be completed and attached. *\*NOTE: Two cookies or cupcakes should be submitted.*

**Special Occasion Cakes:** All decorations must be edible - no part of the cake can have artificial, man-made tools or toys to be a part of the display. Only the decoration will be judged. Marks given for attractiveness, workmanship, and originality. The use of 'kits' is not allowed. The width and length should not exceed 12 inches. Completed tag must state Special Occasion Cake.

**Class A DECORATED COOKIES** (only the decoration will be judged)

**Class B DECORATED CUPCAKES** (will be judged by the use of edible decorations and design)

**Class C SPECIAL OCCASION CAKE**

**ANNUAL AWARDS**

- **To be returned before February 2020**

*The Robin Hood Shield* for the most points in Division 10 Section 4

**SECTION 2 – HEALTHY LUNCH BOX**

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: Exhibition Website (Upload)**

Primary exhibitors ONLY.

Instead of submitting the physical healthy lunch box, the students are to use an 8 ½ x 11 in. poster with pictures of their Healthy Lunch Boxes. Students should include a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. All submissions should be photographed and uploaded to the exhibition website.

Healthy Lunch Box will be judged on:

- Nutritional content
- Explanation of 'balanced diet'
- Choice and originality of lunch

Class 1 – Primary 1, 2, 3

Class 2 – Primary 4, 5, 6

## DIVISION 11 - WOODWORK

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Kevin Bean**

**Delivery Day & Time:** Thursday, 22<sup>nd</sup> April 1.00 p.m. to 7.00 p.m

**Delivery Location: Horticultural Hall**

**Judging:** Friday, 23<sup>rd</sup> April

Competition in this division is open to professional, amateur, and junior craftsmen. Entry forms must state clearly the professional, amateur, or junior status of the exhibitor. Persons who make furniture or furnishings for monetary reward or who teach woodworking or woodcraft are considered professional for the purposes of this division. Entries from professionals, amateurs, juniors, and special students will be judged separately.

Due to limited space, there are size restrictions on exhibits. Exhibits must be carried pre-assembled into the display hall. Assembly of large objects in the hall is not permitted.

If entries are sufficiently numerous or diverse, judges may subdivide classes into sections. In junior entries while parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. **Woodwork submitted by those under 12 years old must be accompanied by a statement explaining which part of the work was completed without assistance.**

N.B. Handicraft items such as macramé, string art, pottery, needlework, exhibits made of pegs, ice-cream sticks, items made from kits or anything not specified, will NOT be accepted. 'FOR SALE' signs are prohibited. Exhibits should not have been entered in previous Annual Exhibitions. Any such exhibits entered will be subject to disqualification.

### **ANNUAL AWARDS**

#### **• To be returned before February 2020**

*The Dudley Butterfield Challenge Trophy* for the best furniture made by an amateur.

*The Bermuda Furniture Manufacturing Company Trophy* for the best modern piece of furniture.

*The Department of Agriculture and Fisheries Cup* for the best exhibit made of casuarina wood.

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 5 to 10 years

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 11 to 13 years

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 14 to 18 years

*The Bermuda Audubon Society for best blue bird box*

**The following items will be accepted:**

**Class 1a FURNITURE - JUNIOR**

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

**Class 1b FURNITURE - ADULT**

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

**Class 1c FURNITURE - PROFESSIONAL**

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

**Class 2a FURNISHINGS (SMALL) - JUNIOR**

Trays, magazine racks, stools, etc. made of cedar and other woods.

**Class 2b FURNISHINGS (SMALL) - ADULT**

Trays, magazine racks, stools, etc. made of cedar and other woods.

**Class 2c FURNISHINGS (SMALL) - PROFESSIONAL**

Trays, magazine racks, stools, etc. made of cedar and other woods.

**Class 3a CARVINGS - JUNIOR**

Made of cedar and other woods.

**Class 3b CARVINGS - ADULT**

Made of cedar and other woods.

**Class 3c CARVINGS - PROFESSIONAL**

Made of cedar and other woods.

**Class 4a WOOD TURNING - JUNIOR**

Must be made of wood and turned on a lathe.

**Class 4b WOOD TURNING - ADULT**

Must be made of wood and turned on a lathe.

**Class 4c WOOD TURNING - PROFESSIONAL**

Must be made of wood and turned on a lathe.

**Class 5a MODELS - JUNIOR**

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

**Class 5b MODELS - ADULTS**

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

**Class 5c MODELS - PROFESSIONAL**

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits).

**Class 6a BLUE BIRD BOX – PRIMARY SCHOOL**

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

**Class 6b BLUE BIRD BOX – MIDDLE SCHOOL**

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly

**Class 6c BLUE BIRD BOX – SENIOR SCHOOL**

Blue bird boxes cannot be made from kits.

Students must find out the correct specifications for a blue bird box and build accordingly



## DIVISION 12 – EDUCATION

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Cathy Bassett & Shawnta Simmons**

**Judging: Friday, 23<sup>rd</sup> April**

### SECTION 1 – EDUCATIONAL DISPLAYS

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: Exhibition Website (Upload)**

Creativity + Technology = 2021 Educational Display

For the first time, schools are invited to present an interactive educational display (one per school) to the exhibition. Students are encouraged to create a visual display that reflects the importance of environmental protection/preservation in Bermuda. Schools are to choose one (1) of the below topics to research:

- Show how technology can influence environmental changes in Bermuda (socially, economically & politically).
- What is the interdependent relationship of Bermuda in the global environmental community?
- How can Bermuda influence environmental preservation as it relates to climate change?
- Describe the importance of one (or all) of the following as it relates to the impact on Bermuda's environment:
  - Farming
  - Fishing
  - Shipping Industries
  - Land, Air or Ocean Pollution
- Describe how climate change has affected the Bermuda Land Forms in the past 50 years.
- What is the responsibility of citizens to our local environment?
- How has the global pandemic effected life in Bermuda?

Students must research and effectively communicate the selected topic. In addition, the presentation should include students explaining the importance, concerns and/or solutions (if applicable). Collaboration or input from small groups or classes is encouraged. All presentations should be recorded (MP4 format) and between 2 to 3 minutes in length. uploaded to the exhibition website.

Schools are permitted to use:

- Slide show
- Tri-fold board (5ft height and 3ft sides)
- Video or other electronic media
- Natural materials
- Photographs
- Drawings
- Graphs
- Maps

**NO** endangered species may be picked from the natural environment in the making of the display.

**Displays will be judged on:**

- a) Effectiveness as an exhibit.....25%
- b) Evidence of student participation in research.....20%
- c) Explanation of topic and how it relates to Bermuda.....35%
- d) Action plan .....10%
- e) Use of technology .....10%

Note: Judging will be done for the following categories: preschool, primary, middle, and secondary.

## SECTION 2 – SQUARE FOOT GARDEN

**Judging:** Monday 19<sup>th</sup> – Wednesday 21<sup>st</sup> April at 9.00 a.m.

**\*Judging will take place at the location of the garden in the West, Central and East.**

The garden can consist of:

- A. Fruit and or vegetable plants ONLY or
- B. Annual flowers and/or ornamental plants ONLY

Nursery, primary, middle, secondary, special school, and senior entries will be judged separately. One entry per school division.

The class group working on the garden together with their teachers/parents, must put together a short explanation of the theme of the garden and list the crops growing within it. (Extra copies should be provided for the judges). The judges will consider the following when judging each box garden; quality of the plants, interpretation of the principles of square foot gardening, creativity of the constructed box design & layout, and the uniqueness of the presentation and associated materials reflecting the theme of the box garden.

**BOXES SHOULD BE EITHER:**

- 2 FEET X 2 FEET WIDE OR
- 3 FEET X 3 FEET WIDE

Other width sizes will not be judged. There are no height restrictions.

**ANNUAL AWARDS**

*The Hon. Gerald Simons Award* for the best school garden

## SECTION 3 – TERRARIUM DISPLAYS

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: Education Building**

It is VERY IMPORTANT that you state the size of tank (length, width and height including lid or hood) as well as the correct class number on the entry form. Tank measurements should not be smaller than 12 in. long, 6 in. wide, and 8 in. high or larger than 30 in. long, 18 in. wide and 18 in. high except for jar terraria which should not be smaller than 7 in. x 4 in. x 4 in. or larger than 30 in. high. Terraria entered without dimensions may be refused due to space limitations of the exhibit hall.

Junior exhibitors in this section must submit written information. Include the title of the exhibit, names of plants contained in terraria and names of animals in vivaria and insectaria. Also include the date when the exhibit was constructed, care of plants and animals, food, feeding and watering routine, observations of behavior or responses to the environment and habitat requirements.

All exhibits should be well-established. Select plants and animals appropriate for the size of their container. Provide a fluorescent light cover where appropriate to illuminate the display, clean water, and food in inconspicuous containers.

Do not use rare or endangered specimens, and no specimens from nature reserves. For information on rare and endangered plants, contact the Library at the Department of Environmental Protection or at the Aquarium (both by appointment).

Class 1a – Primary (School)

Class 1b – Primary (Individual)

Class 2a – Middle, (School)

Class 2b – Middle, (Individual)

Class 3a – Secondary, (School)

Class 3b – Secondary, (individual) Class 4- Adult exhibitors

**Classes A, B and C to be judged as follows:**

Consideration for needs of animals .....	30%
Written information .....	25%
Accuracy of habitat.....	25%
Overall presentation.....	20%

**A. VIVARIUM** – Glass tank or other appropriate container with a naturalistic environment for animals. Choose one, or several, compatible animals such as lizards, toads, whistling frogs, land crabs, snail, slugs. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

**B. VIVARIUM, TERRAPINS** – Glass tank or other appropriate container with a naturalistic environment for terrapins. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

**C. INSECTARIUM** – Glass tank or other appropriate container with a suitable environment for insects (Ants, caterpillars, crickets, grasshoppers, cockroaches, beetles) or related animals such as myriapods (centipede, millipedes) and / or Arachnids (spiders)

**Classes D and E to be judged as follows:**

Overall presentation .....	25%
Written information.....	25%
Accuracy of habitat.....	25%
Quality of plants.....	25%

**D. TERRARIUM** – Glass tank or other appropriate container with a natural plant microhabitat, i.e., pond edge, mossy embankment, cow pasture, meadow, fallow field, stone wall, etc.

**E. JAR TERRARIUM** – Bottle (not fishbowl) with natural plant microhabitat. Using themes as in D above.

## DIVISION 13 - EDUCATIONAL CRAFTS

**Deadline for Entry forms: Friday, 12th March 4:30 p.m.**

**Division Director: Cathy Bassett & Shawnta Simmons**

### SECTION 1 – JUNIOR ART COMPETITION

**Entry forms are not required. Schools must submit intent to participate through the exhibition website by Friday, 26<sup>th</sup> March at 4.30 p.m.**

**Delivery Day & Time:**

Wednesday, 7<sup>th</sup> April 1.00 p.m. to 4.00 p.m

Thursday, 8<sup>th</sup> April 10.00 a.m. to 4.00 p.m.

**Delivery Location:** Bermuda Society of Arts at City Hall

**Judging:** Friday, 9<sup>th</sup> April 10.00 a.m. to 1.00 p.m.

**Removal Day & Time:**

Tuesday, 4<sup>th</sup> May 1.00 p.m. to 4.00 p.m

Wednesday, 5<sup>th</sup> May 10.00 a.m. to Noon

Please read instructions carefully to avoid disappointment.

**Junior Art Competition** – Students 18 years and under are invited to submit one drawing or painting on one of the following themes:

**Preschool: Trees**

**Primary Schools:** Bermuda Gardening

**Middle Schools:** Bermuda Behind the Mask (pandemic mask interpretation)

**Senior Schools:** Pandemic Impact on Life in Bermuda

Artwork will be disqualified if the following rules are not followed:

- a) Artwork must be labelled with name, age, theme, and school of the exhibitor clearly printed on the lower right corner of the picture.
- b) Artwork shall be created on good quality paper **NOT LARGER** than **8 1/2 in. x 14 in.** and mounted on 4ft by 6ft board (plywood is acceptable). Boards should be black - either painted or covered with black paper.
- c) **MAXIMUM OF 20 PIECES OF ARTWORK PER SCHOOL SHOULD BE SUBMITTED.**
- d) **Art teachers will be responsible for the delivery/pick up of all artwork for the school and any equipment needed to display the artwork (e.g., scissors, stapler, tape, etc).**

Originality, clarity and colour contrasts are important. All pictures become the property of the AG Show Ltd. Some of the best pictures may appear in the next AG Show programme, others may be kept for future use as the AG Show poster and catalogue cover. All unused pictures will be returned to the schools.

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## SECTION 2 – RECYCLABLE ART – ANIMALS THAT HELP BERMUDA’S ENVIRONMENT

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location:** Education Building

**Judging:** Friday, 23<sup>rd</sup> April

The ANIMALS may be made from various materials such as tin, plastic, metal, eggs (either whole eggs or eggshells), etc. They must be able to fit on the standard plate.

Open to individual students from **primary and special entries only**. In this section materials are used to form an imaginative and/or educational display. Although children are encouraged to make their own ‘bugs/critters’, some parental assistance is allowed. Toothpicks and wire for structural purposes will be permitted and can be visible. Entries limited to one (1) per exhibitor and must be made in one of the following age group categories, specified on the entry form:

The ANIMALS must be entered in one of the following classes:

**Class 1** – 5 to 6 years old

**Class 2** – 7 to 8 years old

**Class 3** – 9 to 10 years old

**Class 4** – 10 to 11 years old (must still be in Primary School)

**Class 5** – Special School – Open Category - **Artwork should be related to the Ag Show.**

Originality ..... 50%

Material..... 30%

Presentation..... 20%

## SECTION 3 – BERMUDA FLOWERS (PRESCHOOL ONLY)

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location:** Education Building

**Judging:** Friday, 23<sup>rd</sup> April

This competition is open to preschools school students and under ONLY. Each FLOWER must be displayed on a plate and will be judged on creativity and decoration. Entries are limited to one (1) per exhibitor. Name, age, and name of preschool must be written on a small index card and securely attached to the plate using a black marker.

## SECTION 4 – KITE MAKING COMPETITION

**Delivery Day & Time:** Wednesday, 21<sup>st</sup> April 9.00 a.m. to 7.00 p.m

**Delivery Location: Education Building**

**Judging:** Friday, 23<sup>rd</sup> April

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. This section is open to adults, primary, middle, secondary, and special school students.

Class 1 TRADITIONAL BERMUDA KITE

Class 2 ROUND KITE

Class 3 KITE OF ORIGINAL DESIGN

Class 4 ADULT KITE MAKING

Class 5 BEST IN SHOW

Both junior and adult exhibitors may enter as individuals, one kite in each class. Entries will be judged on the basis of neatness, beauty, originality, and flying capability.

Kites must be made with tissue paper and must not have a metal hoop. The height must not exceed 4 ft. including the head stick. All kites will be on display during the three days of the Exhibition in the Visitors Centre.

Junior winners will earn points toward the overall school competition. If entries warrant, the primary student category may be divided as follows: 5 – 8 years and 9 – 11 years.